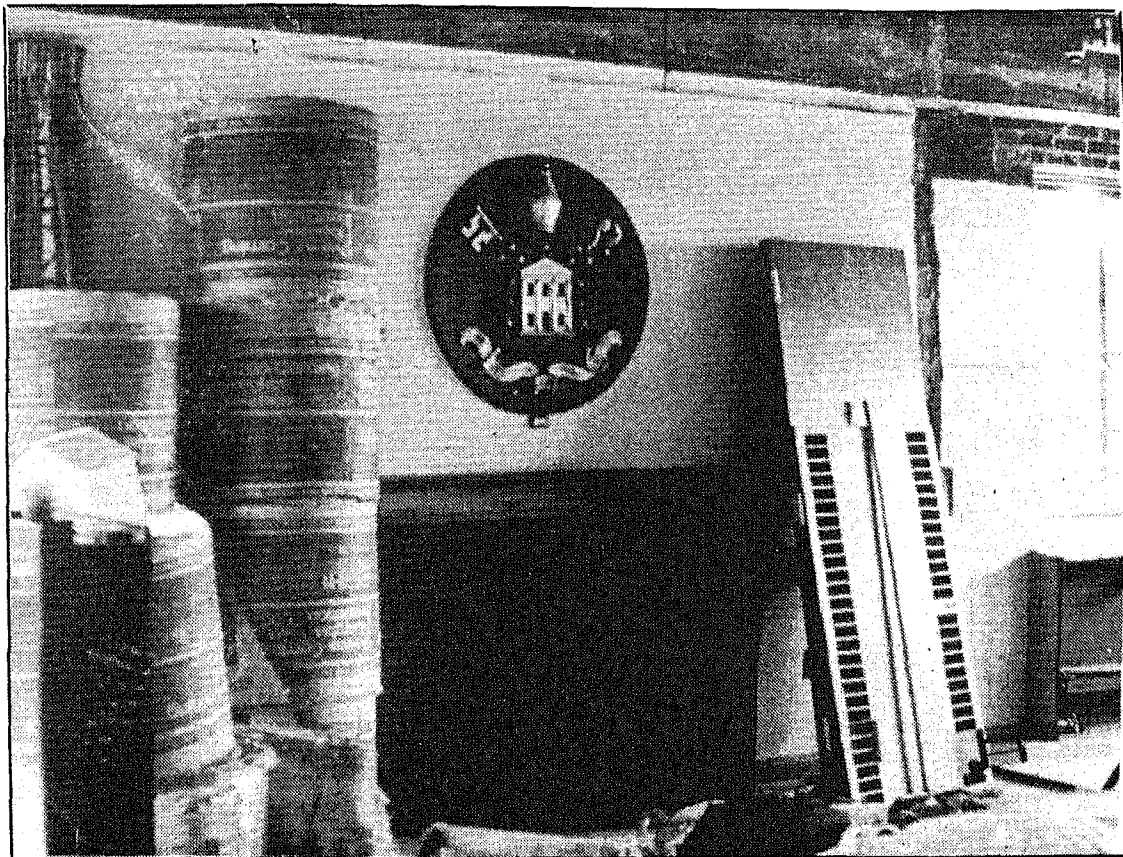


The TRINITY TRIPOD

Vol. LXXXII, Issue 1

TRINITY COLLEGE, HARTFORD, CONNECTICUT

September 13, 1983



New Academic Regulations Are Adopted By College

by Gregory O. Davis
Contributing Editor

While the Report of the *Ad Hoc* Committee to study the Fraternity/Sorority System may put have shocked Trinity with its recommendations on fraternities it may well be because the effects have not yet fully been felt. The addendum to the *Trinity College Handbook* regarding organizations at Trinity may be starting, if not threatening, to the college's greek system. Loosely based on the *Ad Hoc* Committee's report the addition to the *Handbook* not only establishes new and stricter control over activities but also challenges the existence of limited-membership organizations. The anti-discrimination policy threatening the right of organizations to exclusive membership is the key issue in the new regulation.

While "the *Ad Hoc* committee does not believe that the abolition of fraternities is justified... (or) would such a move be truly constructive" the new regulations make the fate of single-sex organizations very shaky. Old organizations, as well as new, must be officially recognized by the college. According to the new handbook additions, "if it (the organization) limits membership, it must explain its reasons..." Since almost all of Trin's fraternities' national charters mandate single-sex membership, there is a specific process for seeking exemption from the non-discrimination process. 75% of the members of a frat must vote in favor of maintaining their single-sex status by October 1st. The fate of single-sex frats ultimately is up to the President. Following the recommendation of the *Ad Hoc* committee, exception to co-education is the responsibility of Mr. English "to be granted or withheld at his discretion. Such criterion is vague but the President will be assisted by an ad-

vising committee will establish the standards by which student organizations must comply. Furthermore, while not reflected in *The Handbook* regulations, the *Ad Hoc* committee stated that policy changes "ought to be... a result of the changing needs and desires of the student body... and ought not to be a product of administrative coercion." *The Handbook* does state that the administration may deny recognition or withdraw.

Organizations that remain officially recognized by the college face new rules regulating the membership process. There will be a formal rush period for all fraternities for one week at the beginning of each semester. It is hoped that membership in greek associations will become more accessible to all students. Before rush, fraternities are expected to

offer an open forum explaining rush procedures, pledging, and membership. At least two open rush parties must be held.

The Handbook contains a lengthy definition of prohibited hazing, previously adopted by the IFC, which prohibits alcohol at "pick-up" and bans any activities causing mental or physical discomfort, injury and all morally degrading or humiliating activity. Furthermore, a clause allows that all properties, rented or owned, or occupied by student organizations be "open to inspection at any time."

Only time will show whether or not President English will allow exemptions to single-sex greek societies. But, lest any groups consider going underground, the regulations even assert the power to prohibit participation in unrecognized organizations.

Painter Named Secretary of Faculty

By Joe Scorese

Borden Painter, history professor, returned to Trinity this semester with an extra responsibility; he is the new Secretary of the faculty. Last Spring, Painter was elected to the position unanimously to succeed Professor J. Bard McNulty of the English department, who completed the maximum amount of two consecutive two-year terms.

As Secretary, Painter is responsible for ceremonial duties, such as introducing the President at Convocations, Matriculations, and Commencements. He is the official recorder of the minutes at faculty meetings, and organizes and prepares the agenda for the faculty referral committee meetings. This committee is currently discussing the fraternity/

sorority issue and Painter foresees much work ahead as Secretary while this is debated. Painter also meets once a week as a member of the President's Committee where he more or less acts as a "cabinet" member.

Painter, a 1958 graduate of Trinity College and a professor here since 1964, feels he is qualified for the position and says he is willing to work hard in his two-year term. "I'll be asking a lot of advice from Professor McNulty in the beginning," he remarked.

Although he ran against no opposition last Spring, Painter declined to comment on the possibility of his seeking re-election in 1985.

Residential Services Gets Additional Funds for RC/A Program

by Stephen Balon

"This is the kind of thing that has been on our wish list since 1977," says Tina Dow, head of the Office of Residential Services. What she was referring to was Program ANNEX which was realized this year through the hard work of people such as herself and three undergraduates. Jane Melvin, the Program Coordinator, and her assistants, Peter Stinson and Jackie Kim, have been recognized by Tina Dow as "very capable, very dedicated student help." In its most basic terms, Project ANNEX is a minimum requirement contract for the RA's (residential assistants). However, after listening to several of those involved, it seems that this type of programming is much more than that.

Last year, President English commissioned committees to look into different facets of a Trinity education. It was determined that it was time to increase the funding for RA programming. Since 1977, the Office of Residential Housing has been planning for the day when the money would be available to put programming ideas into effect. This year, the programming money was tripled per student. In effect, so was the programming.

The minimum requirement contract for the RA's states that "residents should have the opportunity to participate in educational, cultural, developmental, recreational, and social programming on a regular basis." Last year's contract was just a promise that the RA would stay

on campus.

Reactions to the new contract were quite positive. Tina Dow states that "at first, it seems overwhelming," but after she explained and translated it, the RA's found it more manageable. The RA's agreed that it makes their job easier and more organized. Barney Corning, an RA in Elton, believes the contract "keeps the RA going when they run out of ideas."

One of the more interesting aspects of the revised programming is the FAS (faculty, administration, staff) program. Since there is no living space for the faculty on campus, there tends to be less contact outside the classroom. Assistant Dean of Students Paula Chu-Richardson would love to see a "higher faculty profile." She also feels that it is "healthy for a community to exchange ideas in dialogue, or a sense of permission to have such a dialogue." Dean Winer adds, "Part of the growth of people of college age occurs not only in the formal, but the informal learning situations." The RA's also voiced their approval to this type of informal meeting. Ashley Drouet, an RA in North Campus, comments that since the FAS meetings wouldn't be crowded, there would be 5 or 6 students who were really interested and willing to share some common loves with the profs. At the same time, this intimate contact should "relieve the tension between faculty and students," says Barney Corning.

The role of the RA is sometimes overrated, yet, many more

continued on page 3

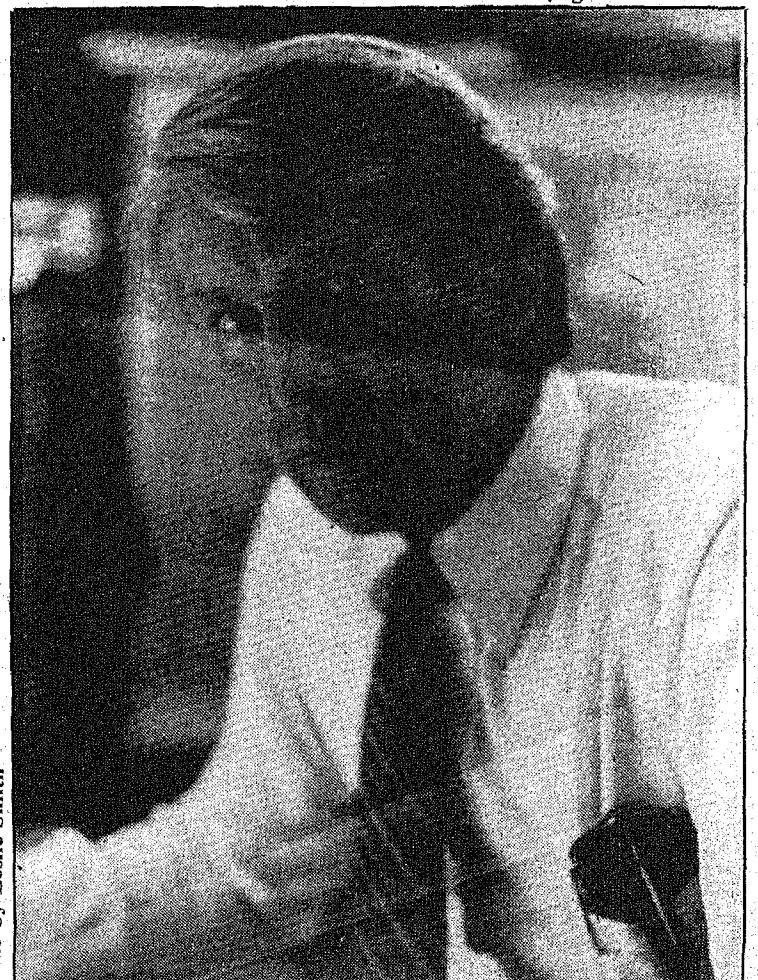


photo by Leslie Smith

Borden Painter, Professor of History, is the new Secretary of the Faculty

Calendar

T 9 / 13 Lecture by President English: "How Volunteering in Social Service Agencies is Compatible with the Goals of a Liberal Arts Education." 7:00 p.m. Hamlin Hall. Cinestudio: "Tender Mercies," 7:30; "Frances," 9:20.	W 9 / 14 Cinestudio: "Breathless," 7:30; "Mad Max," 9:35.	T 9 / 15 Cinestudio: "Breathless," 7:30; "Mad Max," 9:35. Movie: "An Officer and a Gentleman," 7:00 pm, LSC Auditorium.	F 9 / 16 Cinestudio: "Breathless," 7:30; "Mad Max," 9:35. Reception for Trinity Service Organization. 4-7 p.m., Hamlin Hall.	S 9 / 17 Memorial Service for Michael Brown '81. 4 pm in the Chapel. Lecture: "Life After Death" Gengras Student Union, University of Hartford. 7:45 p.m. Cinestudio: "Breathless," 7:30; "Mad Max," 9:35.
---	---	--	---	--

S 9 / 18 Cinestudio: "La Nuit de Varannes," 7:30 (Hartford premiere).	M 9 / 19 Lecture: "Property Rights and Utopian Visions," 8:00 p.m., LSC Auditorium. Cinestudio: "La Nuit de Varannes," 7:30 (Hartford premiere).
---	---

Student Government Association Elections

SGA Elections will be held on September 22 in the basement of Mather. The following positions are open:

President, Vice-President, At-Large Representatives (one from each class, with freshman elections in January), and dorm representatives.

The class committees for the sophomore, junior, and senior classes will also be elected.


Student members of faculty and trustee committees are also elected. The following committees have open slots: Trustee Committee -- Student Life, Institutional Development, Physical Plant, Admissions and Financial Aid; Faculty Committee -- Academic Affairs, College Affairs, Career Counseling, Admissions and Financial Aid, Curriculum, Library, Financial Affairs, Academic Dishonesty, Athletic Advisory.

At-Large members of the Budget Committee and board directors of ConnPIRG will also be elected.

Students interested in running for any of the positions should send their name to the SGA box and a petition with fifteen signatures (twenty-five for the presidential or vice-presidential candidates) by September 19. Petitions are available at the Post Office.

On September 20 at 8:00 p.m. there will be a candidate forum in Mather Dining Hall.

Candidates for President and Vice-President are advised to submit brief character sketches for the September 20 issue of the Tripod by September 16.



United Way
of the Capital Area

Thanks to you it works
... for all of us

Classifieds

Earn extra money. Become an independent dealer selling ingenious art posters. Send \$2.50 for catalog and information to: Castle Arts, P.O. Box 587A, Altamont, NY 12009.

ANNOUNCEMENTS

RING THE BELLS! Quasimodos of the world unite! The Trinity Guild of Carillonneurs will begin offering free lessons on how to play the chapel bells on **Wednesday, Sept. 14 at 5:00 p.m.** All are welcome. No previous experience necessary. Wear sneakers. For further information, call 246-1071.

Listings for **Off-Campus Jobs** are located in the Financial Aid Office and Career Counseling.

Trinity's Davis Endowment will again hold **intern seminars** with successful executives and recognized scholars. Places in these seminars will be open to all undergraduates subject to the condition that students with current internships have priority. The limited number of spaces in each seminar is likely to be oversubscribed. At times it may be necessary to ask applicants to write a paragraph or some similar procedure to identify who would benefit most. Sign up for a place in Seabury 34A, 9 a.m. to 1 p.m.

Monday, September 19, 4 p.m.: Paul Heyne, Lecturer in Economics, University of Washington.

Monday, September 26, 4 p.m.: Jean P. Boyer, International expert in business and finance and former 3M Professor in the Graduate Management Program at St. Thomas College, Minnesota.

Monday, October 3, 4 p.m.: Richard Gordon, President, Richard Gordon Interests, Hartford, Real Estate Developer.

Monday, November 7, 4 p.m.: Ted Wirtz, Director of North American Sales, Dexter Corporation, Windsor Locks, CT.

Financial aid students who are available to work **temporary jobs** during the semester should leave their name and phone number with Kathy Mills.

A reminder to students with job awards that the **Priority Period** for on-campus jobs ends **Friday, September 16**. If you have not yet found a job, or do not have the hours you need, see Kathy Mills in Financial Aid immediately.

There will once again be a **math review workshop** for seniors planning to take the GRE's or GMAT this year. The first session is **Thursday, September 15 at 7:30 p.m. in McCook 305**. There will be a charge of \$1.00 per person for materials. Please call Lucy Deephouse, ext. 369 or Jill Levy, 524-0743 for further information.

A mailing about **Parent's Weekend**, which is October 7-9, was sent to the homes of all regular Trinity students during the last week of August. Please call the Public Relations Office (ext. 211 or 212) if you learn from your parents that they did not receive this mailing, and one will be sent to them. Most visiting and exchange students' parents will not have received the mailing, but we will be happy to send it to them upon request.

The new 1983-84 **Directory of Internships** is available in the Internship Office, Seabury 42-A. All new listings are posted on the bulletin board outside of Seabury 42-A.

The **deadline for Fall internships is Wednesday, September 14**. All forms must be completed, typed and signed by that date. Forms received after this date will not qualify for credit.

The **Internship Office** is open from 9:00-4:00, Monday through Friday. Students may make appointments by signing up on the appointment sheet outside the office.

General Information Meetings for students interested in **foreign study** in Spring 1984 will be held on the following days in the Library's Walton Room:

Wednesday, September 14, 2:30 p.m.
Thursday, September 22, 10:00 a.m.
Friday, September 30, 9:30 a.m.
Monday, October 3, 11:30 a.m.
Tuesday, October 11, 2:30 p.m.
Wednesday, October 19, 10:30 a.m.
Tuesday, October 25, 10:00 a.m.

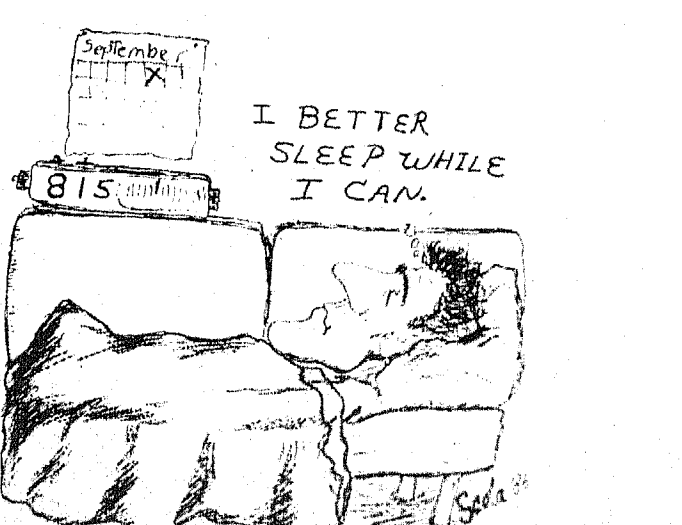
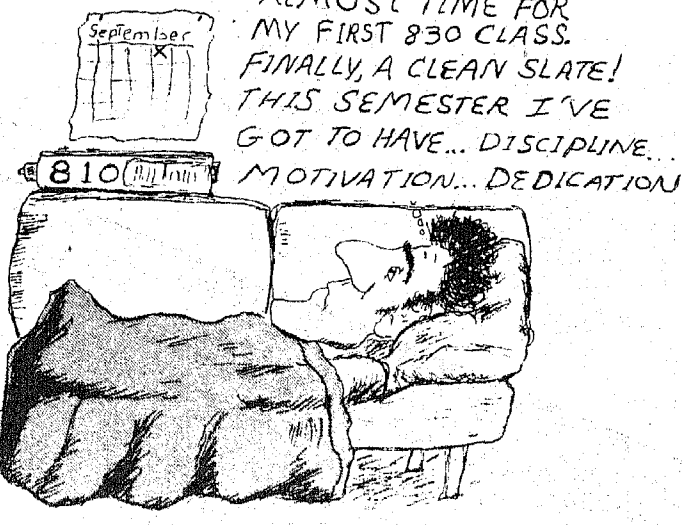
Please obtain an information packet from Mrs. Noonan in Williams 118 and bring with you the "Information Form for Students Considering Foreign Study" filled out.

Women's Varsity Soccer needs manager, statistician, and someone to video tape games. No experience necessary. Contact: Karen Erlanson, ext. 453.

The following **scholarships** are being offered. For additional information and applications for these scholarships, contact Kathy Mills in Financial Aid.

A scholarship for up to \$5000 for sophomores and juniors enrolled in a computer science program is being offered by International Computer Programs, Inc. Candidates must maintain a B average and demonstrate financial need. **Deadline: November 15, 1983.**

The Society for the Advancement of Materials and Process Engineering offers \$1000 scholarships to undergraduates and \$1500 to students planning to attend graduate school. **Deadline: January 15, 1984.**



The TRINITY TRIPOD
Vol. LXXXII, Issue 1
September 13, 1983

The TRINITY TRIPOD is published weekly on Tuesday, except vacations, during the academic year. Student subscriptions are included in the student activities fee; other subscriptions are \$15.00 per year. The TRINITY TRIPOD is printed by Imprint, Inc., West Hartford, CT, and published at Trinity College, Hartford, CT. Advertising rates are \$3.00 per column inch, \$30.00 per eighth page and \$55.00 per quarter page.

President Issues Planning Report for 80's

Editor's note: This is the first of a series of three articles on the planning processes for Trinity in the 1980's.

Last week President English publicized a document which promises to have far-reaching effects on the Trinity community in the 1980's and beyond. The paper, entitled "A Report to the College: Trinity in the 1980's," is a synthesis of the recommendations made in the projects prepared by four planning groups initiated in the four years since President English's inauguration.

The four projects, in brief, were as follows: Project 0 ("Zip"), which re-examined the work of a previous planning group (the Institutional Priorities Council of 1977-79). Project I, which outlines Trinity's academic strategies for the 1980's. Project II, which is concerned with improving the quality of student life. Project III, a study of Trinity's relationship with the Hartford community.

This summer, President English and a small group assembled the information in these projects and consolidated them in the report into one overall planning procedure for Trinity's future. They divided it into several parts, including Trinity's Purpose and Relative Position, Admissions, Curriculum, The Faculty, Student Life, the Urban Setting, Administrative and Financial, and Implementation. Excerpts from the first two sections, Purpose and Admissions, follow:

Project ANNEX Goes Into Effect

continued from page 1

times, underrated. Residential Coordinator Peter Stinson is convinced that the "RA's are overworked and underpaid." As for the social programming, he declares, "We're not going to control it. We're giving viable opportunities for students on campus. We're not going to provide venues for drunken, disorderly conduct." All of the RA's are sworn to this. Howard Sadinsky, an Elton RA believes his "primary task is to create a sense of community" not only on his floor, but for the whole campus.

Several RA's have attempted to give a descriptive interpretation of their role on campus. Jackie Kim, who is an RA and PA, admits she is only "someone with a bunch of information. We're not policemen, nor are we big authoritative figures. We're just your peer counselors." Ashley Drouet thinks she's not only a "knowledgeable friend" but a "liaison between students and administration." Bob Starr, an RA in Smith, sees his position as more than "role model, leader. For new students, we're immediately their friend. This is one of the most important roles of an RA." Thus, the RA is where the unity must begin.

As for the future, there is "an awful lot of hopes," sigh Kristina Dow. After this experimental year, the RA's will have a "library of ideas to consult." She's happy that things are beginning to roll and look good. Dean Wiener has a "wait and see" attitude, in the optimistic sense. Peter Stinson claims he saw "one of the most successful opening nights in history." Drouet and the majority of those who were

Trinity's Purpose and Relative Position

From all of this planning work, one salient fact emerges: there is broad agreement within our community concerning Trinity's central purpose and the directions in which the College should concentrate its efforts. It is our task to help a relatively small number of very able young people to discover--often through struggle and even failure--their true strengths and interests, to develop their individual potential, and to prepare themselves for lives both of personal growth and fulfillment and of usefulness to the restless, pluralistic society in which they will find themselves....

Given the College's basic purpose, our success must be measured in terms of the intensity and integrity of the students' total educational encounter....

(Yet) there is general agreement that we have not reached our own full potential as an institution: that we should be able to attract an even more diverse and gifted group of students, to sharpen the challenge of their academic work, and to cultivate around them a more humane, intellectual, and cohesive social environment....

Success as we define it is intangible and therefore difficult to measure. But to the degree that we achieve it, or at least are perceived as having achieved it, increasingly able students will be attracted to Trinity. The quality of our applicant pool becomes, in a sense, a proxy for our standing and provides a useful tool

for comparing ourselves with other similar colleges....

Admissions

The quality of the educational experience which takes place at any institution depends primarily on the quality of the students and quality of the teachers. All else, even the structure of the curriculum, is secondary. The Project I Report accurately describes the type of student we seek:

Our curriculum, urban location, and institutional aspirations suggest we should seek a yeasty mixture of talented, intellectually aggressive, venturesome, and self-motivated young people

If this formulation is accurate, as we believe it is, then we must organize and direct our resources in ways which enable the College not

only to identify, attract, and enroll such students, but to provide an education that encourages them to explore the outer reaches of their abilities.

Clearly, greater success in attracting a student body of this type is a top priority for Trinity. Our planning groups have suggested four approaches which I believe we should undertake.

1. More enrollment modeling

Both the Review Committee and Project I recommend that we improve our capability for measuring, at least approximately, the profile of our entering classes....

2. Minority enrollments

Two years ago we all were distressed to find that the minority component of our entering freshman class had fallen below 5%. Since then, through the deliberate and energetic efforts of the Ad-

missions Office, it has increased to over 11%. We should aim to maintain the proportion of incoming minority students at present levels or higher....

3. Financial Aid

Attracting more financial aid funds is a major goal for the 1980's. We will continue to emphasize this need in our annual fund raising with local corporations, and endowment funds for student financial aid will have a prominent place in our next capital campaign.

4. Competitive strategies

Our newly assembled data should help in devising appropriate competitive strategies for improving our admissions results. The academic initiatives and improvements in social and community life outlined in this report will make Trinity a more appealing place for the types of students we seek....

Frats Retained by Trustees

By Floyd Higgins

With the beginning of the new year, the Faculty has thrown itself into the debate on the question of the future status of fraternities and sororities at Trinity College. Although the issue may seem to have settled with the Trustees' decision in May, the coming months are sure to be rife with new arguments concerning the frat issue, the Trustees' decision and its implications.

See page 4 for excerpts from President English's Convocation speech in which he comments on the fraternity issue.

As a means of review for freshmen and other newcomers, this is a brief synopsis of the past year's events: in November 1982 a faculty committee submitted their report on a year long study on the status of Trinity's fraternal organizations. Consequently, the Faculty voted 2-1 to support the recommendation to abolish the fraternal system.

Reaction to the vote was extreme from both sides of the fence: sundry letters to the Tripod chimed in with support for the recommendation. Other writers, alumni prevalent among them, warned of a possible sharp decline in alumni support for the College were it to do away with the established Vernon Street organizations.

Based on a poll conducted by the Interfraternity Council, student opinion on the matter was heavily pro-frat. As the debate

raged on, emphasis was shifted away from the idea of the abolition of the Greek system and to the idea of their mandatory co-education.

The Trustees, in their final meeting of the academic year, voted unanimously to maintain the fraternity system, though each fraternity and sorority would be subject to the same regulations applicable to all student organizations, which preclude discrimination in membership on the basis of sex, race or religion. However, "Certain Greek-letter societies will be allowed to continue their present practice of single-sex membership if 75 percent of the present membership of such an organization votes no less

frequently than every three years to retain single-sex membership."

The President of the College was empowered as arbiter to grant or withhold exemptions in the above regard. The Trustees also proposed the formation of an advisory committee and the addition to the administration of one with specific responsibilities for the development of residential student life.

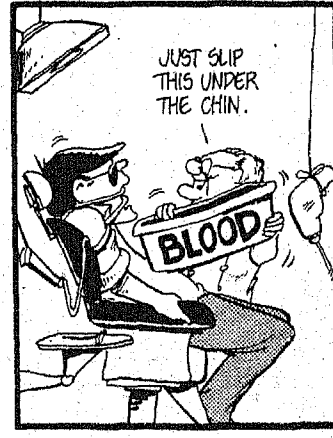
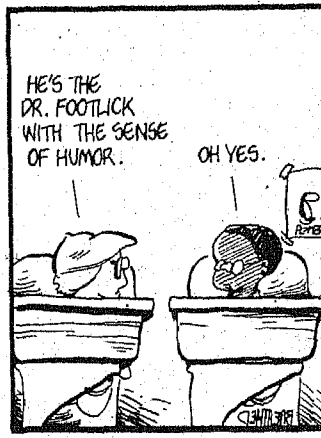
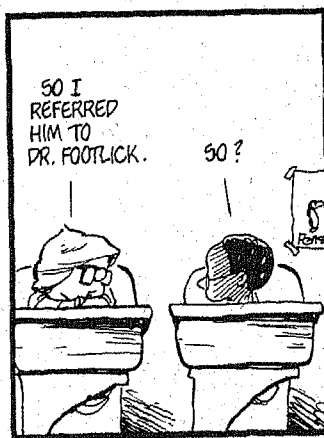
At this date the Faculty have taken a number of actions against the Board's decision. The first was the formation of an interim committee which in August released a critique of the Trustee document, both in content and form. An excerpt from the report reads, "The Faculty cannot in all conscience endorse (the Trustee's report), and we urge the Trustees to reject the position that eradication of discrimination should be made to depend on 'the desires of the student body.' (Their re-

port) backs away from what it calls 'administrative coercion,' but on the other side of that coin is the honoring of institutional commitment."

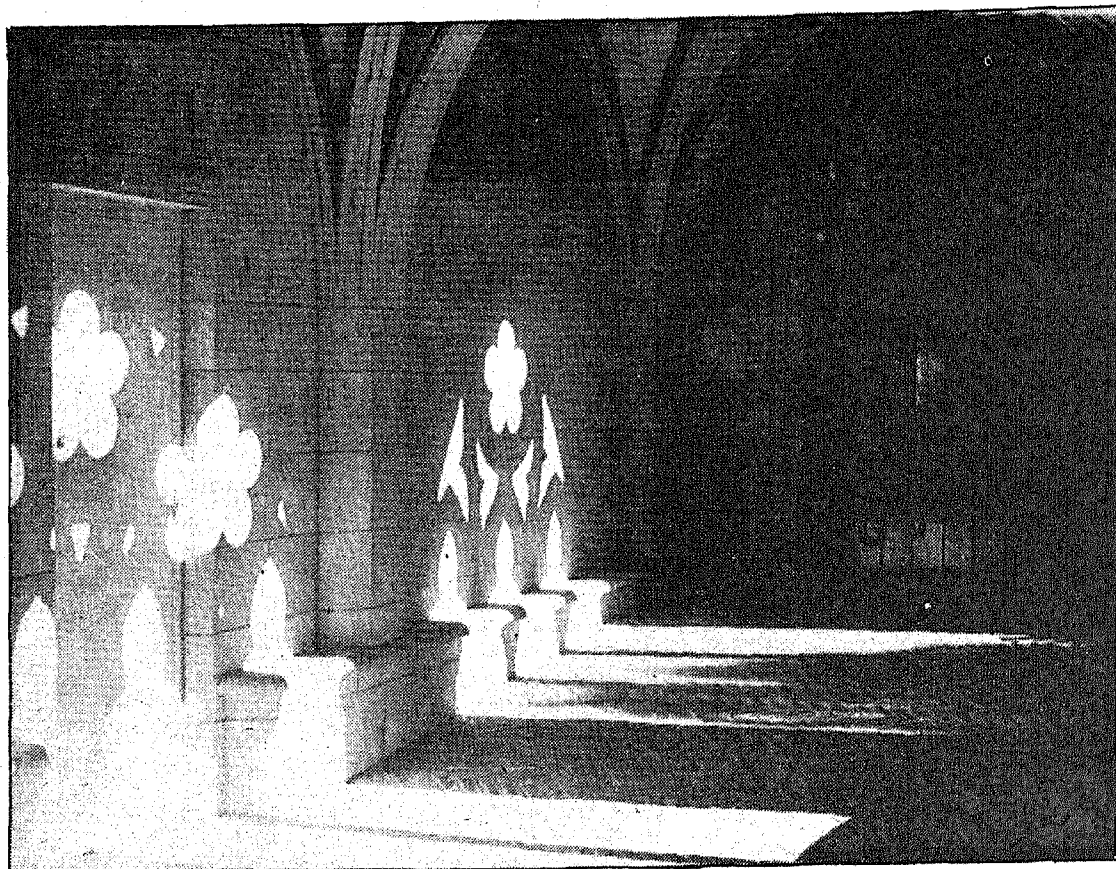
At the Faculty's first regular meeting last Tuesday, the committee submitted the second part of their assignment, a series of recommendations concerning the issue. The meeting was then called into recess until Tuesday, September 13, for further consideration of the following five recommendations:

- 1) That the Faculty establish a five member "Advisory Committee on Fraternities/Sororities" to be elected from the Faculty at large.
- 2) That the Faculty Conference arrange for a comprehensive reappraisal of the Faculty's role in college governance at Trinity.
- 3) That the Academic Freedom Committee prepare for Faculty ratification a statement of Faculty position on discrimination, to be included in the **Faculty Manual**.
- 4) That the Faculty appoint no Faculty representative to the Advisory Committee of Six recommended in the Trustee Report.
- 5) That the Faculty urge the President to grant no exemptions from the College's proscription of discrimination.

BLOOM COUNTY



by Berke Breathed



New Diversity in Freshman Class

by Jeffrey Handelman

This year's freshman class, the class of '87, for the most part reflects the distribution of students which Trinity Director of Admissions, Donald Dietrich, had expected when he and his staff were mailing out acceptance last spring.

More specifically, there were 2933 applicants for Trinity's class '87, a 9% decline from the applicant pool of a year ago. Dietrich feels that this decline is pretty much typical of the decline in applicants of comparable schools such as Williams, Wesleyan, and Amherst. According to the Director of Admissions, the optimal size for this year's freshman class was about 460-465 students; this goal was pretty much achieved with the class of 458 freshmen.

Generally speaking, there were more minority applicants this year than there were a year ago, although the specific breakdown by minority of the class of '87 is not quite as pleasing to Dietrich. Although there are more Hispanics and Asians in the class of '87 than the class of '86, there is a smaller number of blacks. Despite a larger number of black applicants, Trinity has a smaller entering number of blacks in the freshmen class. This is due to the fact that there were fewer blacks who chose Trinity that there were a year ago. Dietrich feels that Ivy League schools, especially Brown, have been a major factor in keeping many of those blacks accepted by Trinity from actually enrolling.

Further statistics about this year's freshman class prove more encouraging, however. There is a 3% increase in Jewish enrollment from a year ago. In fact, this year's Jewish enrollment comprises about 10% of the freshman class. Furthermore, geographic distributive goals were met very well, as they have been now for several years by the Trinity admissions staff.

The actual distribution is about the same as it has been in the past. The five major states of Connecticut, New York, Massachusetts, Pennsylvania, and New Jersey comprise the largest part of the freshman class. In addition,

there is a wide range of freshmen from many other states, including 15 students from California, a number which really pleases Dietrich and his staff.

There are 244 men and 214 women in this year's freshman class. Although Dietrich would have liked their breakdown to be 50-50, he considers any ratio of 55%-45% and closer to equal distribution as satisfactory; by these standards, Dietrich and his staff met their goal with this year's male/female ratio.

Furthermore, more early decision applicants were admitted this year than there were a year ago, making for less students admitted overall as a result. Academically, the class of '87 is largely the same as recent entering freshman classes. S.A.T. scores are comparable, although more freshman than last year had S.A.T. scores in the 700-800 range.

Even though the formentioned data on the class of '87 show that Dietrich and his staff largely met their goals, the Director of Admissions sees many ways in which the selection process could be improved. As a continuing improvement, he would like to increase the number of Jewish students. One way to do this, Dietrich feels, is to decrease the Christian image of Trinity by, among other things, deemphasizing the labels "Christmas Term" and "Trinity Term."

Dietrich would also like to increase the admissions yield—that is, to get more of those accepted to attend Trinity. He sees major room for improvement in Trinity's yield regarding black students. One sure way of increasing the yield is, Dietrich feels, to "allow the campus to sell itself." By adding six Trinity seniors to this year's interviewing staff, Dietrich foresees about 100 more interviews than were possible before. With this increased number of interviews, Dietrich feels, the campus will sell itself. He labels the new addition "a fantastic idea."

An obvious although important goal, for Dietrich and his staff is the relatively equal distribution of men and women in each class. Among other reasons, this equal sex distribution is im-

portant for the adequacy of the Trinity housing accommodations. Despite this desire for relatively equal sex distribution, however, Dietrich insists that the admission process is, for the most part, blind of sex.

Another trend of admissions which Dietrich sees is an increase in the number of acceptances of students with a particular strength, and a respective decline in the number of acceptances of overall "bright" students who do not particularly "sparkle" in any one field. One field which Dietrich would like to see grow at Trinity is that of music via more music recruiting.

Many entering Trinity students have a "particular strength" in sports. Dietrich feels that maintenance of current sports pro-

"I've never seen so many preppies at once!"

grams is a definite factor in the admission process, and has to be. However, Dietrich believes that in general, sports team members are fairly comparable academically to other Trinity students.

The Director of Admissions also feels that both the Mather and Hallden renovations will help attract more students to Trinity. The Hallden renovation will "increase the caliber of the quantitative skills" of math and engineering students who choose to attend Trinity. The Hallden renovation should not, however, have any effect on the admission staff's recruitment of engineering students.

The general admissions trend which Dietrich sees is one towards greater heterogeneity of the Trinity student body. Although Trinity is becoming more heterogeneous, it is still largely homogeneous because, as Dietrich puts it, "the high cost of attending Trinity makes those financially able to attend in a largely select group to begin with."

Dietrich anticipates that Trinity's academic standards for admission will remain about the same in the future. He feels that Trinity will continue to search for and admit those students who are both "intellectually curious and bright."

Convocation Speech Outlines Strategies

What follows are excerpts from President English's Convocation Speech which he gave in the Chapel on Thursday, September 1.

Good afternoon. I welcome you to the beginning of Trinity's one hundred, sixty-first academic year. I am especially pleased to see so many members of the new class of 1987 here at Convocation. You are visible evidence of Trinity's bright future. We all look forward to becoming your friends. Today I want to talk about two things: fraternities and our long range plans. They overlap somewhat.

I think you will find that while these organizations have not been banned they will be operating in a setting rather different from before. The entire Trinity community is now aware of their unusual nature. It will be watching them closely to determine whether their activities and the conduct of their members do indeed serve the College well.

The Administration will be devoting more of its attention to student activities generally. A new code of conduct will soon be in place which will cover all student organizations, including fraternities and sororities. Strict adherence to its provisions will be expected.

The Trustees have now established as College priority the preference for sex-blind admission to fraternities and sororities. All new ones must be co-ed. I shall expect all existing ones to begin admitting both men and women beginning Spring Term 1984 unless they have been previously granted an exception by my office.

But, given the new policy in favor of open membership, I will feel free to exercise my discretion to deny requests if the circumstances warrant doing so.

Let me remind you that our planning work began in the late spring of 1982, when both the Faculty and the Trustees approved a Process for Planning which I had proposed. A year ago, at Convocation, I gave you a progress report.

We are a college which can aspire to be among the very best. We aim to help able young people discover their true strengths and

interests and to realize their highest potential, both intellectually and in the broadest sense morally. The report is too long for me to deal with all its aspects, but since I have been speaking about student life let me summarize some of the recommendations of that section. It notes, of course, that we are just completing a major step in the renovation of Mather Hall. The new Mather should provide an attractive center for campus life: a place where students will drop in and meet casually with other students and faculty members.

But the report expresses the view that our residential accommodations are still inadequate. It recommends the preparation of a master plan for student residences, including an additional dormitory for 100-125 people. It also proposes that we consider in detail the possibility of grouping our dorms, including the proposed new one, in something approaching a "house system."

I now turn to my second subject, which is our long range planning activity, for it is there that these broad issues, along with many others, have been addressed directly.

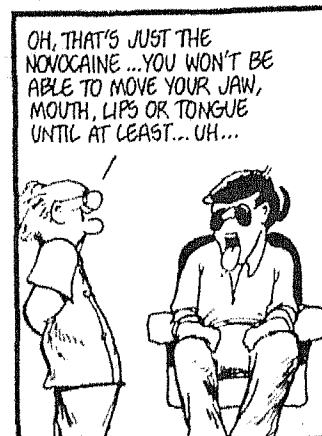
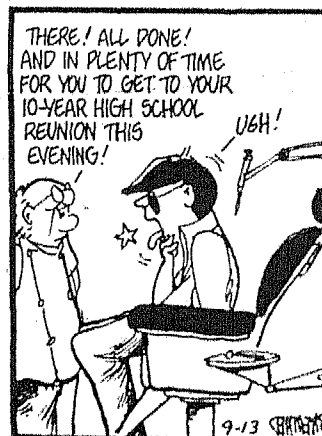
Now I am pleased to say that the next phase of the process has been completed. Faculty and administrative staff members present should have received, in the past day or two, copies of a "A Report to the College," synthesizing the work of all our planning groups.

It is clear that the College has a busy year ahead.

We have been working hard this past year to identify our own particular strengths and to establish our goals. Now it's time to move forward towards their attainment. It will not always be easy, but I'm confident that, as we do so, we will all find great satisfaction in working together to achieve Trinity's full potential as an intellectual and social community.

BLOOM COUNTY

by Berke Breathed



Trinity Hires Mohammed as New Advisor to Minorities

by Ross Lemmon

Reinforcing Trinity's commitment to its black and Latino student, Deborah Mohammed will be working this year to establish a support system to help provide for the immediate needs of Trinity's minority students as newly appointed part-time Minority Affairs Advisor, informally known as Umoja House Coordinator. Muhammed will also be acting as Assistant Director-Counselor for Upward Bound which provides assistance to high-school students in preparation for college.

With considerable teaching experience as former head Teacher in the Hartford Headstart Program, teacher of Spanish and English as a second language in the Bloomfield Connecticut public schools system, and as a counselor and tutor in Project Double Discovery at Columbia University, Muhammed, who wishes to pursue a Doctorate degree in education, considers her move from teaching to administration a logical step up in her career after earning a Masters Degree in Education from the University of Hartford.

Coming after the 1982-83 school year in which Adrienne E. White, former Intern Dean of Students reported to the President's Council on Minority Affairs that the academic records of Black and Latino students were "disproportionately low." Muhammed's appointment is especially significant because it shows that the college is making an effort to follow up on the recommendations that a larger com-

mittee be made to minority students.

The situation at Trinity which necessitates Muhammed's appointment as Minority Affairs Advisor (she prefers the title "Advisor to Students of Color") is according to Muhammed, "a microcosm of the racial situation which exists throughout the country" and involves problems which are "too complex and multifaceted: to solve or explain easily." "I would be fooling myself" comments Muhammed "if I told you that there is any short term solution to the racial problem at Trinity or anywhere else."

Realistically, what Trinity must do, suggests Muhammed, is to provide for the "immediate" needs of minority students; "Trinity," she comments, "has a long way to go in providing support for students of color with academic deficiencies." In administering to the needs of academically deficient students, Muhammed advocates the institution of programs laid out by Ms. White in her report to the Presidents' Council on Minority Affairs. "I plan to focus," says Muhammed, "on following up on the concerns that were cited by the previous intern and to align myself as an advocate for the students of color."

Among the programs suggested by White for minority students are: a minority freshman orientation, the first one of which was held this year and was well received by the students who participated, special courses designed to provide a transition from high school to college, a mentor tutorial program in which older minority persons in science fields

or graduate school tutor minority students, and a transitional summer program for students, and a transitional summer program for students with deficient academic backgrounds.

Hand in hand with the implementation of academic programs Muhammed is also concerned with transforming, through counseling, the outlook of minority students so as to make them more capable of surviving in a predominantly white institution. With this objective in mind Muhammed feels the attributes which she will strive to instill in minority students are those outlined as follows by Melba Le-Hanna, Assistant Dean of Students and Director of Minority Affairs at The University of New Haven: (a) a positive self concept (b) a strong support system (c) a realistic self-appraisal (d) an awareness of racism and strategies to circumvent, check or defeat, it (e) experience in leadership roles (f) preference for long range goals (g) a commitment to the community.

Through her efforts Muhammed hopes that the minority community will become more adjusted to and involved with life at Trinity while, at the same time, maintaining their identity as a distinct entity within the frame work of campus life.

Although she concedes that a more significant inclusion of Black and Latino students into the social life of the campus, and the establishment of a minority student support system will be, at least, "a monumental undertaking," Muhammed suggests that these things might be accomplished by exposing students



Deborah Mohammed: No "short term solution to the racial problem at Trinity or anywhere else."

"to viable community programs that will foster acceptance of cultural differences and also help students of color relate more positively to their identity and roots."

One way, Muhammed believes, to encourage more interaction between minority students and the majority of the student body is through the black student center, Umoja House. A factor which might discourage this possibility, however, is that many students are not aware of the Umoja House or have misconceptions as to its function on campus. "The purpose for a Umoja House," comments Muhammed, "is partially explained by virtue of its name, Umoja, which means 'unity'. It is a place where African

Americans and other students of color can come together to identify with cultural, educational, career, social, and political concerns of particular importance to them as a group...If it is the wish of the students of color, I would like to see the Umoja House become a cultural center with the purpose of exposing the campus as a whole to the culture of African American and Hispanic students." With the cooperation of Trinity College and its students Muhammed comments, she "is hopeful of encouraging and increasing interaction amongst the diverse groups represented at Trinity in hopes of bringing about a more positive and productive climate on campus."

New Academic Regulations Are Adopted By College

by Cynthia Bryant

In an effort to insure consistency and to strengthen the academic rigor of the College, Trinity's registrar announced a number of new Academic Regulations this fall. There are five major areas of change: Academic Standing, Academic Probation, Pass/Fail Options, Required Withdrawal, and Incompletes.

Requirements for "good academic standing" have been increased. A student must complete no fewer than four course credits per semester with a minimum semester grade average of C-. Students

also may not fail more than one-half course credit. Students who do not meet these standards, or who have been determined by a majority vote of the Academic Affairs Committee to be neglecting their academic work, will be placed on Academic Probation. Students studying away from the College on the 12-College Exchange Program are subject to a review of their academic record for that period and must meet the same standards. Any student who incurs two consecutive semesters of academic probation or three semesters of probation in their academic career at Trinity

will be required to withdraw from the College for a period of one year.

Dean of Students David Winer explained the reasons for the new regulations. Under the previous system, a student could maintain a grade point average too low for graduation requirements without every being placed on probation. Also, the standards for probation were inequitable because the requirements differed depending on the number of courses a student was taking.

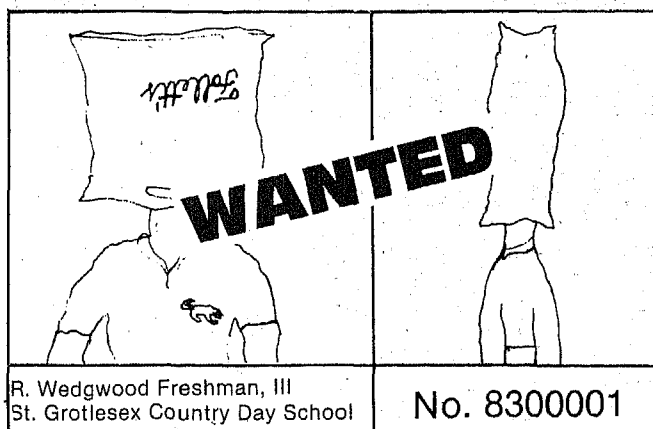
Two other changes, which ap-

ply to the Pass/Fail Option and Incompletes, were enacted in order to increase the consistency and overall fairness to the new standards. The new regulation for Pass/Fail states that no more than four options will be selected during a student's academic career. This number includes any pass/fail option for which a letter grade is ultimately chosen. It does not, however, include those cases such as athletic courses, student-taught courses, exploratory internships, or open semesters where a Pass/Fail can be opted

for or is mandated. Incompletes will no longer be granted except in cases of illness or of death in a student's immediate family. The validity of other cases will be decided by the sub-committee with input from the individual professor.

Changes in the registration procedure and in add/drop deadlines also came into affect. As of the Spring Term 1984, registration will be divided in to two separate days. On the first day, students and their advisors will receive copies of their pre-registered schedules and forms for add/drop and pass/fail options. The second day of registration will occur two weeks into the semester. On that day (which is also the deadline for dropping classes without notation on the permanent record and for adding classes) students will formally register for courses. There will be no classes on that day and advisors will be available to sign cards.

The reaction to the changes was fairly consistent across the campus. According to Dr. George Higgs, Chairman of the Academic Affairs Committee, the faculty approved almost unanimously of the new regulations. Milla Riggio, Chairperson of the English Department, probably spoke for all of the faculty when she stated that she approved of the changes because they reinforced the College's dedication to academic achievement. Students, especially seniors, felt inconvenienced by the new rules, but Higgs emphasized that seniors may request an exception to the required four-course rule if there is a valid reason.



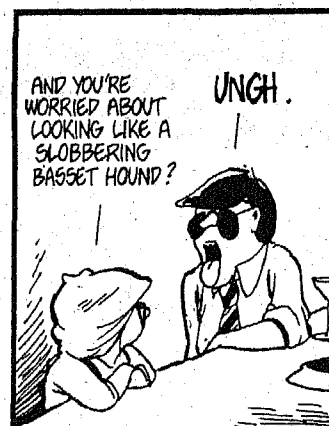
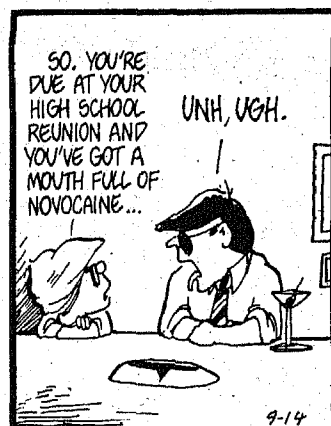
"THE UNKNOWN FRESHMAN"

LAST SEEN:
Wandering helplessly in the vicinity of the library reference desk, totally oblivious of the services of the Trinity College Writing Center.

DESCRIPTION:
Young, well-dressed, grammatically insecure; a dangling modifier above the left cheekbone.

WANTED FOR:
One-on-one tutorial sessions with the Writing Center's knowledgeable staff. No questions asked; all writing problems answered.

4.0 GPA reward!



BLOOM COUNTY by Berke Breathed

Undergraduates Hired by Res. Serv.

By M. W. Cheng

This past summer, while most of Trinity's student body spent their time either lying on a beach somewhere, slathered in Hawaiian Tropic, or else complaining about those who were, Tina Dow was hastily putting together a group of undergraduate students to assist her in programming activities in conjunction with the RC/RA program. When asked for an official name to this project/program, the reply is vague. Seniors Jane Melvin, a Northam Towers R.A., Peter Stinson, Jones Hall R.A. and Elton/Jones R.C., and Jackie Kim, a Jackson R.A., have been hired as program coordinator and first and second program assistants, respectively. As noted before, this program has no specific title other than "Residential Programming" and is intended to serve as a "coordinating body" for the RA/RC system and other interacting groups.

The main duties of the student group are to help Tina Dow in the general management of the RA/RC program by drawing up

guidelines for requirements, working on a master calendar of events, and also acting as a home-base for the RA/RCs where consultation on various problems is available.

The specific guidelines are for activities which RA/RCs are expected to organize, such as social, recreational, developmental and educational activities considered pertinent to good residential/college life. The master calendar is important in order to prevent the coincidence of major events.

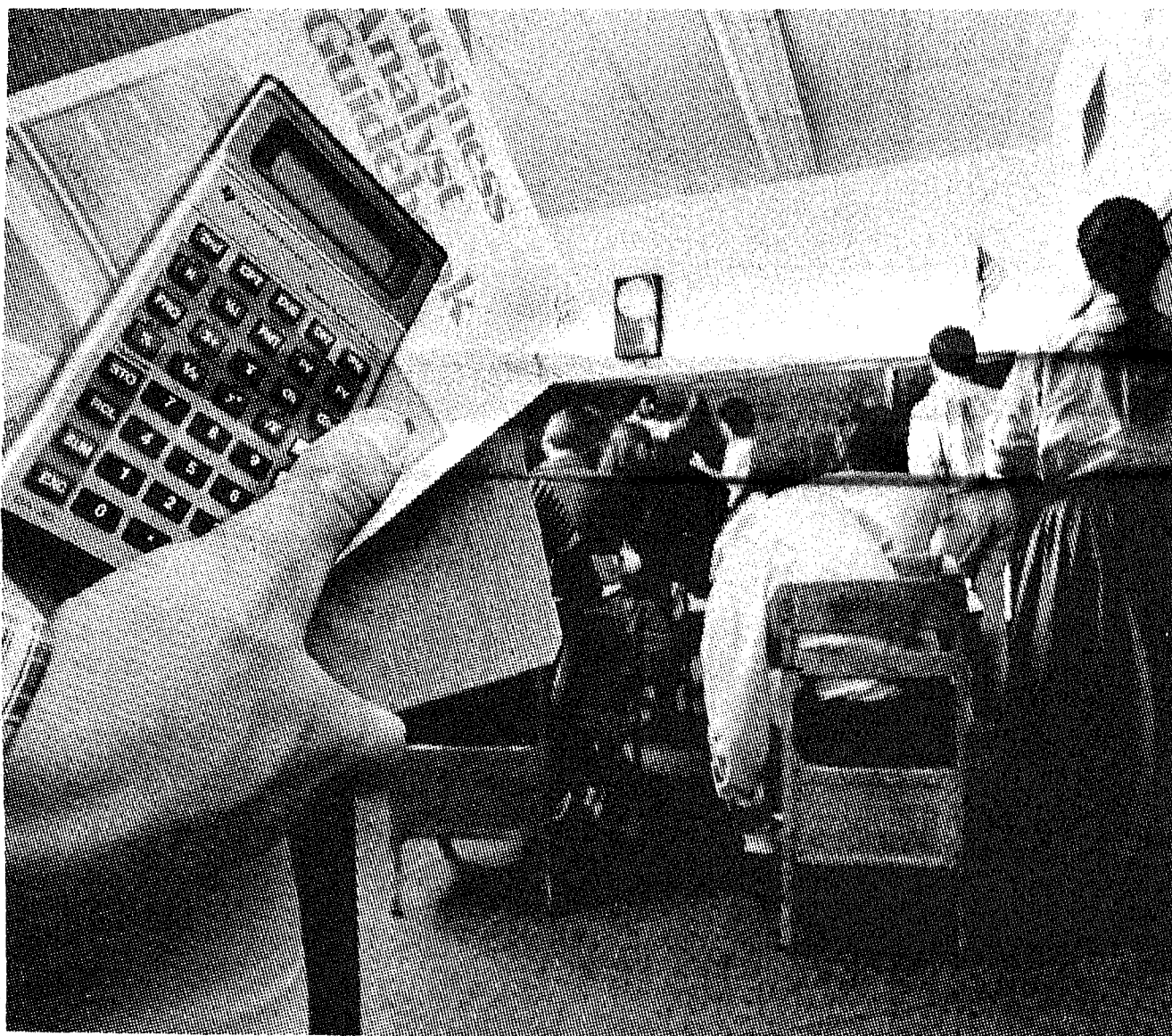
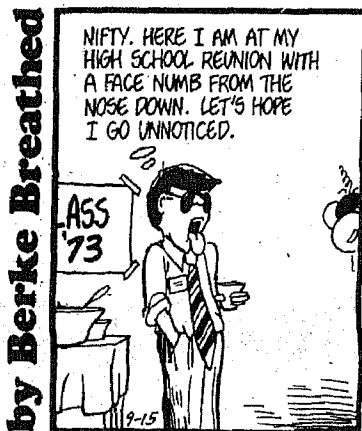
The three students are paid a stipend for the performance of their task. They came back to campus a week earlier than the other RA/RCs.

Melvin, Stinson and Kim will occupy a prospective office in Jackson basement, and will coordinate activities for the currently Mather-less Trinity campus.



photo by Penny Perkins

Trinity students were enthusiastic participants at the Franklin Ave. Italian Festival last weekend.



Get down to business faster. With the BA-35.

If there's one thing business students have always needed, this is it: an affordable, business-oriented calculator. The Texas Instruments BA-35, the Student Business Analyst.

Its built-in business formulas let you perform complicated finance, accounting and statistical functions - the ones that usually require a lot of time and a stack of reference books, like present and future value

calculations, amortizations and balloon payments.

The BA-35 means you spend less time calculating, and more time learning. One keystroke takes the place of many.

The calculator is just part of the package. You also get a book that follows most business courses: the *Business Analyst Guidebook*. Business professors helped us write it, to help you get the most out of calculator and classroom.

A powerful combination.

Think business. With the BA-35 Student Business Analyst.



**TEXAS
INSTRUMENTS**
Creating useful products
and services for you.

Crandall Retires From B&G Post

By Julie Kim

While at Trinity, did you ever wonder who was in charge of fixing your leaking faucet? Or, who made sure the empty pizza boxes you left in the hallway the night before are cleared out? Have you ever questioned who headed the making of our "New Mather"? Or, who kept our lawns green, and paths paved. These responsibilities and many others are held by Trinity's Director of Buildings and Grounds. Former Director Riel Crandall retired in August, after holding this position since September 1, 1969. The new director is Mr. Chan, who began working September 1.

Crandall has been a highly respected and dedicated man during his 14 years of employment at the College. Crandall oversaw the operation, maintenance, and replacement of all buildings on

campus. This included the renovation and modernization of buildings, one such example being the new Mather project. Crandall supervised the maintenance of grounds, athletic fields, as well as paved areas. Added to this, he played a very influential role in Trinity's engineering planning program. As he commented, he took care of "any odd jobs they didn't want to give anyone else."

Upon graduation from the U.S. Military Academy at West Point, Crandall served 30 years in the Army, managing facilities. Then he brought his skills to Trinity, given similar management responsibilities. Recently, Crandall wrote a paper making suggestions for the future facility planning of the school. One important factor he had to consider was what effect the decline in the number of students applying to Trinity within the next 10 years will have on the College. Remarking on the future, Crandall hopes to see

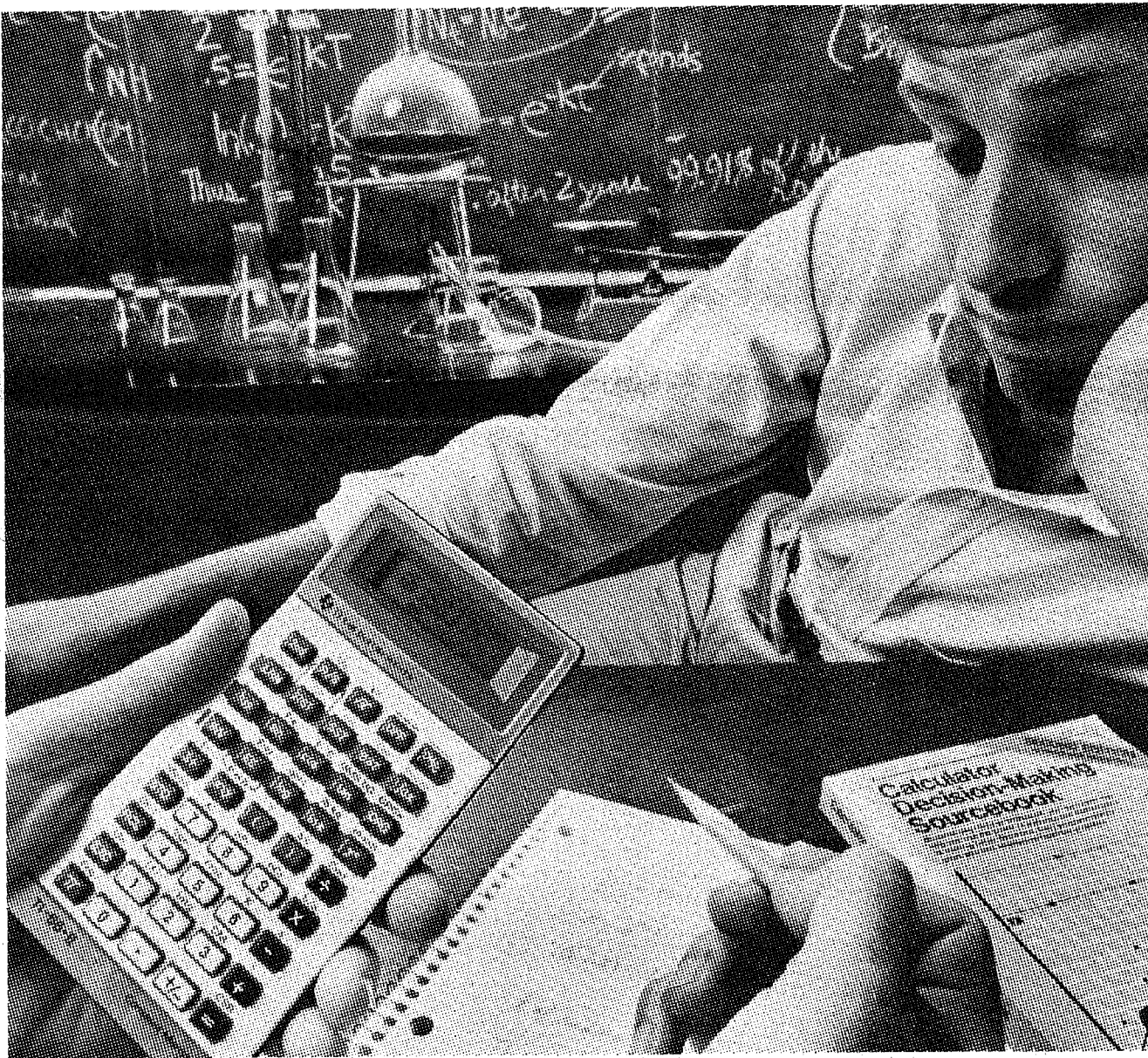
improvement in athletics on intramural and recreational levels, as well as for all women's athletics.

A significant renovation project we are all familiar with is that of Mather Campus Center. Crandall started this Student Center expansion project. He commented that Mather Hall was originally designed and built in 1960 for approximately 800 male students. Since that time enrollment has more than doubled. Therefore, it became a necessity to expand its size, despite the College's tight budget. The project began before last Christmas and will be completed in two months. Crandall is rather pleased with the improvements. He feels the change will benefit student life at Trinity College.

A retirement party in honor of Crandall will be held on September 20. Now, Crandall hopes to relax and "do as little as possible." He stated that working

as Director of Buildings and Grounds was never a dull job, but a steady challenge. He feels he has made many improvements, but he believes there is still much to be done. He claims that the "unexpected is normal," and that he "enjoyed every minute of it."

Over the years, Crandall has earned the respect and admiration of students and fellow administrators alike, among them Vice-President Tom Smith who worked very closely with Crandall. He enjoyed their association, stating that Crandall is a knowledgeable gentleman, experienced engineer, as well as a good manager. He believes Crandall has made a major contribution to the College. Riel Crandall's dedication and hard work has been much appreciated, and he will always be remembered. He will be missed in years to come.



Get to the answers faster. With the TI-55-II.

What you need to tackle the higher mathematics of a science or engineering curriculum are more functions — more functions than a simple slide-rule calculator has.

Enter the TI-55-II, with 112 powerful functions. You can work faster and more accurately with the TI-55-II, because it's preprogrammed

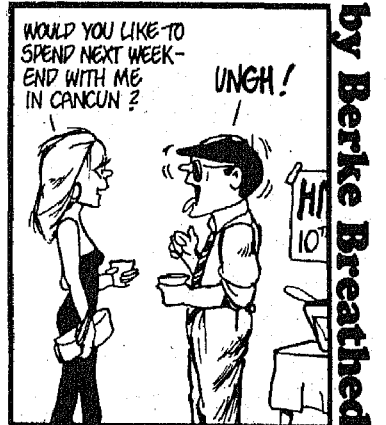
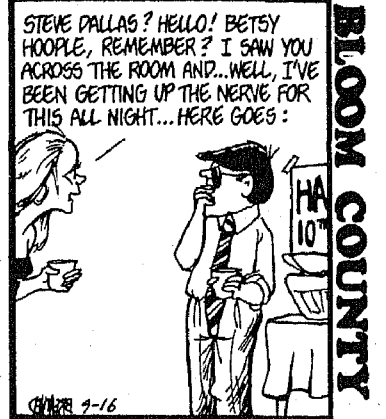
to perform complex calculations — like definite integrals, linear regression and hyperbolics — at the touch of a button. And it can also be programmed to do repetitive problems without re-entering the entire formula.

Included is the *Calculator Decision-Making Sourcebook*. It makes the process of using

the TI-55-II even simpler, and shows you how to use all the power of the calculator.

Get to the answers faster. Let a TI-55-II show you how.

TEXAS INSTRUMENTS
Creating useful products and services for you.



My doctor pronounced me cured of cancer.

My boss didn't.

My boss didn't understand that I was healthy again.

So I was let go. A lot of people are like my boss. They think that everyone dies of cancer. I thought so, too. Until the American Cancer Society, through one of its service and rehabilitation programs, helped me return to a normal life.

The ACS also has local Units that help Americans who've never had cancer understand it better.

Today, more and more, cancer is a curable disease. Ignorance about cancer is curable, too.

American Cancer Society

THIS SPACE CONTRIBUTED AS A PUBLIC SERVICE

The TRINITY TRIPOD

EDITORIAL

Change. 'Neath the old elms and amidst the blistering heat, Trinity is bursting with it. New academic regulations, the Trustees' decision with its tightened grip on the fraternities, a new Mather Campus Center, and the beef-up of the RC/A program have all been brought about in the hopes of (to borrow from the Project I report) transforming Trinity "from being a very good college into one that is indisputably first rate."

New academic regulations: Wonderful! It's an indisputable fact that the freedom of the past in choosing Pass/Fail options and receiving incompletes has been heavily abused and misused. It's about time that whole system was revamped. The changes made in the area of Academic Standing and Probation are equally commendable, with one flaw: this year's seniors seem to have been jilted. The matter as it concerns them needs to be seriously reconsidered; an exemption for the present senior class seems valid and quite reasonable.

The Trustees' decision: How terribly disappointing—though quite predictable. Their statement, a highly political document which pleases really no one in the end, not only contradicts the spirit of change which pervades Trinity at this time, (does anyone remember the words of Project I, which urge us to be "open to the possibility of change," and "willing to take risks?"), but it evades the real issue of whether fraternities and sororities as elitist institutions can be justified at a liberal arts college such as this. Furthermore, it glosses over the problem by emphasizing the co-ed aspect and the "new" organizational policies. On the positive side, it does regulate the fraternities much more closely, which is highly commendable. The Tripod urges that the students and faculty keep up the fight; a battle may be lost but the war is not yet over.

Mather: Although not yet complete, what stands now deserves warm and enthusiastic applause. Light! Space! Air! Student opinion on the quality of SAGA food is mixed, and the lines at meal times are practically unbearable, but it seems hopeful that these and other problems will be eased over the next weeks. Let's keep on it.

Orientation and the beef-up of the RC/A program: Again, more warm applause for all concerned. The freshman and women seem well-adjusted, the RC/A's are approachable and enthusiastic, and the increase in dorm funds opens up worlds of new ways to improve student life on campus.

The work and planning, of course, are not yet complete. But immense progress has been made, and the year ahead promises more of the same.

Letters

Dismayed Senior Protests Credit Rules

To the Editor:

According to the new academic regulations, each student must complete a minimum of four course credits per semester or (s)he will be put on Academic Probation. This rule should not apply to seniors, given the fact

"Zealous Reformers" Challenged

A warm round of applause for the zealous reformers at Trinity College. Driven by a vision of academic excellence, the Academic Affairs Committee has succeeded in penalizing the financially constrained and academically creative students.

I was going to write of the value of change, especially that in Mather. The spatial dimensions, color and lighting of this newly expanded edifice are certainly worthy of consideration and praise. However, a few days after returning to my \$12,000 spot "neath the elms," I discovered that while I had a new-found ability to describe these dimensions, courtesy of the Trinity College Barbieri Center, my knowledge was economically worthless. That is to say, one of my summer credits from the Barbieri Center, which I paid for, will not advance me towards graduation.

This is the case for a number of seniors who attended the Barbieri Center this past summer. Some of us left for Rome with the plan of foregoing work in the summer, in order to take classes and learn about Italian culture. This plan left time in our schedules to work in one of the coming semesters. However, we returned to find that although we each need six or seven credits for graduation, we must take four courses per semester. We have lost income earning time and spent money on a credit which did not advance us towards graduation.

In conclusion, I sincerely do applaud the vision of the academic affairs committee. However, I believe that perhaps they were blinded by the shimmering aura of this vision, and forgot about the economic viability of their new plan, especially to those seniors who assumed that a Trinity credit from Rome would apply to their Hartford graduation.

Jonathan Goodman

that a senior does not always need four course credits to graduate.

Many seniors plan ahead by taking extra course credits so that they will have some extra time to devote to the many important "outside of class" activities that are unique to seniors, including preparing for graduate school, working on graduate school applications, searching and interviewing for post-graduation jobs, providing leadership for the student body in extracurricular activities, and writing senior theses.

There are other problems with this new rule. Now, students who are on financial aid who had planned on being "part-time" students (by taking less than three course credits) second semester of their senior year in order to save over two thousand dollars would be unable to do so. Also, requiring all seniors to take a minimum of four course credits takes away their freedom to plan ahead for their senior year. Taking away free choice and the opportunity

to plan ahead certainly contradicts the tenets of a liberal arts education, and leaves students less prepared for the challenges they will face after graduation.

I realize that the new academic regulations were made with good and valid intentions. But if Trinity's academic standards are tough enough for the first three years of college, then students will have proved they are in "good academic standing" by virtue of making it to their senior year.

The administration has nothing to gain by this new rule except to foster resentment among the student body and graduate embittered seniors. I propose that the administration, faculty and student body join together in a mutual effort to prevent these feelings from developing any further by exempting seniors from the new "mandatory four course credits per semester" rule.

Danny Barach
Class of '84

A Word From Dean Winer

To Trinity Students:

I was afforded the opportunity this summer to contemplate higher education in general and liberal arts education in specific. The undergraduate years provide a rare occasion to free the mind and allow it to feed upon significant issues and ideas. Unfortunately, many view intellectual freedom as requiring no framework or discipline. To ponder theories can be exhilarating, but to accomplish this within the structure of a course hopefully offers the chance not simply to think, but to think critically and in response to the thoughts of others.

Concrete structures are obvious, e.g., deadlines, minimum numbers of pages, specified subject matter, etc. These are important components of discipline; but I am more intrigued by broader forms. For example, if one considers the question life, it should be studied within a format which forces a comparison with death. Other considerations might include the beginning of life, its development, its demise, the individual versus the group, population growth, the relation between peoples and their environments, etc. These are structures which provide meaning to the investigation. Otherwise, the so-called intellectual freedom operates in a vacuum, the result of which is suppression of perspectives. Thus, the mind is not liberated but narrowed into channels which lead only to rigidity.

I am struck by the willingness of many students to remain rigid. The reticence to liberate their minds, particularly in regard to social pursuits, is disappointing. Don't shy away from differences within your peer group. Embrace them with a sincere interest. This, also, is education and learning. Don't be so willing to remain with "your own." The initial discomfort of moving beyond those with whom you are familiar leads to an eventual dissolution of your rigidity and a growth in flexibility. Remember, limiting yourself to "your own" only reduces your ability to remove the blinders which force tunnel vision. Establish your individual identity. This is aided by conversing with others, discussing

your differences and sharing opinions. Be independent while being responsive; broaden your minds and question your values.

A typical response to my plea is "How does that prepare me for a job?" Is that your reason for being at Trinity? The world beyond college is sometimes an impersonal, insensitive one and may not fulfill your needs. Use your imagination! Too often it seems we lose imagination and, maybe, ideals in the "real

"Think of yourself as a budding tree."

world." Many of you have spent years acquiring and/or being provided with things. The possession of things for their own sake can instill a dullness and cause one to be a passive observer rather than an active participant. Things fail to provide ethics, morals, imagination or ideals. Is your goal at Trinity to learn a skill so that after commencement you can don the uniform of the corporate or professional quality? (Quality is not an identity with luxury).

You are given gifts as undergraduates. They are not always found in gaily wrapped boxes with colorful bows; nor do they always provide happiness. The gifts you receive from the faculty are frequently challenges, hard work, stimuli to growth. It is undoubtedly a truism that maturity cannot occur without pain. Many of you have not experienced intellectual pain in your progression through the more than twelve years of schooling. But in your on-going journey of establishing your personal identity, you have learned from your traumas and failures and gained strength from both. You have acquired a better sense of self. Don't forsake this sense of self in order to enter the "real world." It may reward you with a salary which affords what has come to be known as a comfortable standard of living. It may bestow significant status (however defined), a high level of medical care, etc., but it also offers war and it includes starv-

Please turn to page 9

The TRINITY TRIPOD

Editor
Jennifer F.E. Wolfe
Managing Editor
Elaine Stampul

News Editor
Kathryn Gallant
Features Editor
David Sagers

Sports Editor
Stephen K. Gellman
Assistant Sports Editor
Elizabeth Sobkov

Contributing Editors
Philip Alling
Gregory O. Davis
Douglas P. Gass

Arts/Entertainment Editor
Steven Brenman

Announcements Editor
Helen S. Wechsler

Photography Editor
Whitney Rogers

Business Manager
Floyd Higgins

Assistant Photography Editor
Bob Sansonetti

Copy Editors
Martha Cross
A. Jane Dorfman
Anne Carol Winters

Circulation Manager
Joy Koscielniak

Advertising Manager
Stephen B. Klots

The TRINITY TRIPOD is written, edited and published entirely by the students of Trinity College. All material is edited and printed at the discretion of the editorial board. The deadline for advertisements is Thursday, 5:00 p.m. preceding Tuesday's TRIPOD; announcements and letters to the Editor must be submitted by Friday 5:00 p.m., and all other material must be in by Saturday 6:00 p.m.

The TRIPOD office is located in the basement of Jackson Hall. Office hours are held on Sunday, 12:00-6:00 p.m. and on Tuesday, 7:00-8:00 p.m. Telephone: 246-1829 or 527-3151, ext. 252. Mailing Address: Box 1310, Trinity College, Hartford CT 06106.

NEW Letters Policy

The Tripod welcomes and encourages letters to the Editor. All letters must be signed, although names will be held upon request. Letters which are libelous or in poor taste will not be printed.

All letters must be typed and no longer than 250 words. The deadline for submission is on Fridays at 5:00 p.m. Please deliver all letters and commentary via campus mail (Box 1310) or to the Tripod office in the basement of Jackson Hall.

Commentary

Cubby's Corner

by K.S. Kusiak

What I Did For Summer Vacation:

Bag it. Let's talk about Nastassja Kinski. I was watching Carson this summer around the middle of July—one of a few memorable experiences—when Nastassja Kinski happened to be making a guest appearance. As Johnny spelunked into the depths of her erotically enticing cranial vacuity, I naturally began to question the entire incident's relevance to my economic studies at Trinity. What I mean to say is, how can a beautiful young woman who allows herself to be photographed in the nude with a boa constrictor in *Vogue* improve my academic attitude?

The pathway to my answer, though tortuous, was one well worth undertaking. The result, as a matter of fact, is very similar in theory to the educational nirvana that is the desired result of Project I as Professor Hyland explains it. To fuse social and academic life into such an eclectic mush that they are indistinguishable—that's our goal.

Getting back to Nastassja (let's call her "the id") and macroeconomics (the "superego"), how do the two connect? It's really quite simple. The id and the superego are really just two offshoots of the same impulse. Nastassja is a sex symbol. She appeals directly to our basically hedonistic nature. Macroeconomics is a largely theoretical science that some of us study in

order to help us prepare for that wonderously successful, happy, and personally gratifying career that is sure to proceed as planned post Trinity. It is a small step towards the American Dream. So, though it is at times less stimulating than Nastassja Kinski (at least physically), macroeconomics too appeals almost directly to our hedonistic nature. Therefore, it seems logical that by concentrating on Nastassja—or her male counterpart—any student can improve his or her performance not only in economics but in any equally hedonistic subject.

Of course, it is possible that one might study macroeconomics for religious purposes. An entirely humane and disinterested economics student would be quite a phenomenon, sacrificing their

life in order to study horizontal integration and aggregate supply curve for the betterment of mankind. It seems a safe bet, however, that no one of that description could ever make it into any politically influential position. Let us, therefore, ignore this statistically irrelevant exception and conclude that, for the overwhelming majority of us, increased hormonal activity means a better GPA.

I would like to pause now and say how much I am looking forward to this third and final year of periodically writing for the *Tripod* whatever comes to mind in an attempt to amuse and confuse those of you who do not use my column only to light fires and line your rabbit cages with. *Ridendo dicere severum.*

What I Did For Summer Vacation

The Jet Tragedy: A Real Lack of Morality

by Hugh Morgan

Last week, a commercial airline jet carrying 269 people from New York City to Korea was shot down by a Russian fighter which had tracked the airplane for over two hours. The world reaction was that of disbelief and anger, for the deaths not only ranked in the category of the absurd, but the entire incident made the possibility of war all the more inevitable.

Yet within all the confusion and political cover-up, governments continue to think in terms of national interests and national retaliation, when in actuality the Soviets have broken much more than domestic laws; they have violated the rights of humanity. And because of that, the only punishment or condemnation given to the Soviets should also be within the laws of humanity and with humanitarian interests only at heart. Anything else would be hypocritical and only result in more useless deaths.

The most striking aspect of the story is the ease with which it all could have been avoided, if someone had only taken the time to consider what was at stake. Human rights were overlooked and human consideration and kindness ignored in a thoughtless process which resulted in the death of not 269 Koreans, Americans or Japanese, but 269 people. That is their common bond, and the rights of humanity should protect them. Whether any international law will protect the Russians is irrelevant, for in everyone's mind there is no justification for increasing the already overwhelmingly large number of futile deaths in today's world.

The obvious absence of morality has been hidden by new complications such as the presence of a U.S. spy plane in the area, the fact that the jet was flying without lights, and the uncertainty as to why the pilot ignored the warning shots and radio signals. The Russians did not even admit to shooting down the plane until three days later. No apologies have been made, and now most of the world protests Russia's callous actions. As usual, governments are so caught up in international propaganda and strategic footholds that they overlook the blatant deterioration of rational thinking—meaning that this insane act can only lead to more death and destruction.

I have no answer here; like most, I only present the problem and hope that the mistake is not made again. What is important is that human rights have been violated, and to retaliate with economic and military sanctions is only likely to end in another massacre. Negotiations and peace talks are a possible solution, but they are usually sabotaged by national interests. The goal must be world peace, and to achieve that goal, international interests must be the top priority. So, let us approach the Russians knowing that they are in the wrong, but not allowing that to sway our view, that is, the view of morality.

Protest A Waste

The Conservative Outlook

By Phil O'Brien

The March on Washington 1983 is over and done with. 250,000 people spent an engaging afternoon of protesting and speech-making. Reagan was decried, Israel was condemned, left-wing rebels were eulogized, and a fun time was guaranteed for all. Yet, in retrospect, all one remembers is the stale taste of a wasted afternoon.

Twenty years ago an historically important event took place. The march on Washington 1963 was a coherent and heartfelt expression of a desire, and no matter what people's opinion was on the validity of the stand expressed that day, none can dismiss its importance. The march produced sweeping legislation, and catapulted civil rights into the mainstream of American political discussion.

Now, twenty years later, we have seen a pale and sickly reenactment of that march. Whereas in 1963 we saw an agreement of ideas, this year there was merely an incompatible hodge-podge of unrelated, and even diametrically opposed, organizations. The AFL-CIO marched alongside the Marxist-Leninist Party USA.

What was lost was the meaning. It seems as if the organizers of this event were simply concerned with assembling a large amount of people, political viewpoint be damned. As long as the TV cameras and newspaper reporters could wax lyrical about the massive throng, that was all that was important. The fact that such organizations as the Marxist controlled World Peace Council and the United States Communist Party were invited does not show that the rally was some evil Soviet plot, but that the organizers were desperate about a poor showing, and reminiscent of the owner of the New England Patriots giving away tickets to the opening game so as to insure NBC a good audience for their telecast. They showed their desperation by inviting small splinter parties, so as to pack the house.

The crowd was impressive in its size, but it will have no lasting impact. Even now it is almost forgotten. An organization or an

event whose sole purpose is to criticize, without offering any coherent or even plausible set of beliefs, can never hope to sway either public opinion or legislatures. Last year, an equally impressive amount of people marched on Washington; this time the organizer was organized labor. They came, they spoke, and they complained. The press snapped their photographs and made it front page news, but nothing ever came of it, just as nothing will ever come of this year's extravaganza.

Perhaps we should have just let this event pass into obscurity, and we would have had it not billed itself as the successor of the march 20 years ago. Jesse Jackson, erstwhile preacher as well as potential Presidential candidate, now under investigation by the justice department for mispending federal money as well, sickeningly tried to equate himself with Martin Luther King. He said all the right things, postured well, appealed to rightness, and was wholly uninspiring.

The one thing the organizers of this year's event forgot was that while one can duplicate crowd size, it will make no difference unless the spirit can be copied. The only people who had their dreams fulfilled this year were the hockers and vendors. They made a killing by selling "March on Washington 1983" tee-shirts and "I have a dream" buttons. These items were snapped up by an eager audience, probably nostalgic about the atmosphere they fell so dreadfully short of attaining.

The buses have all been returned, and are now being used to carry grandparents on weekend excursions to Atlantic City. Jesse Jackson is about to declare his candidacy, the Marxist-Leninist Party USA is bemoaning the fact that it will be another twenty years before it receives front-page attention, thus leaving undone the job of proselytizing the proletariat, and America has escaped with all but its good taste undamaged. Peace, Jobs, and Freedom will go ignored until the next march, when they will be dug up and paraded again, and the dream will once again be the plaything of the ignorant.

The Liberal Outlook

by Ian McFarland

The August 27th rally commemorating the twentieth anniversary of Martin Luther King's 1963 march on Washington suffered from a variety of problems. The rally certainly evoked a measure of solidarity among the marchers, but, as one of those who was on the Mall that day, I can't but feel that the significance of this unity was with equal certainty lost on the policymakers that it should have influenced. This was because unity of feeling was not translated into any clearly articulated goal or policy program.

The publicized theme of "Jobs, Peace and Freedom" (with which I doubt even the most hardened reactionary would be inclined to disagree) was interpreted by each of the many groups in attendance in very narrow terms that seemed to be joined only by a general desire for societal improvement. Unfortunately, such ill-defined good intentions do not provide a solid platform for meaningful social change.

Certainly one cause of the lack of focus of the rally was its isolation in terms of current events. The original march was the culmination of organized protest extending back to the Montgomery bus boycott; as a result, it was capable of serving as a basis for a continued string of direct action. The 1963 march served as a focus for the nexus of boycotts, sit-ins, freedom rides and political lobbying that characterized the civil rights movement of the sixties. The anniversary march presented no such clear focus.

These problems, however, are comparatively minor in that they represent errors in organization and strategy alone. They do not advance a cause, but neither do they impugn its character. What bothered me far more than the lack of organization or even of a clearly defined goal was a general lack of attention to Dr. King's ideals of nonviolence and compassion, ideals which Martin Luther King regarded not as matters of expediency, but as central to one's obligations as a human being and as a citizen.

The most obvious example of the violation of the spirit of Dr. King was the all-pervasive villification of Ronald Reagan. It does not take a great deal of insight to perceive that Reagan, consciously or unconsciously, has

committed his administration to the entrenchment of a multitude of long-standing social and economic injustices, but that does not make any less invidious comparisons of Reagan with Hitler. It is not simple that such comparisons, along with the anti-Reagan chants that periodically moved through the crowd, tend to be counterproductive from a purely tactical standpoint; it is not even that focusing on Reagan misses his significance as a symptom rather than the cause of social ills; it is instead that the villification of an individual is directly opposed to the spirit of Dr. King's program of non-violence.

All this is not to say that the rally should refrain from criticism of administration policy, only that such criticism should have risen above the level of the venting of every aspect of moral outrage on to a single person. If violence is the stance of one who is not secure in his principles, idle complaint and ridicule is the resort of one who is not sure what his principles are, and the expression of the latter was the central weakness of the Twentieth Anniversary March. Dr. King's dream was not of "us" against "them", but of sitting down together at the table of brotherhood. It was this idea that seemed to get lost in the shuffle on August 27th.

Dean Winer

Continued from page 8

ing millions, disease, racism, sexism, discrimination and overpopulation among other failures. Do not lose sight of this as you prepare for the future.

Think of yourself as a budding tree which will flourish if tended properly. You will eventually die, but during your life you can provide food, oxygen and beauty. You can furnish shade and your roots can decrease soil erosion. You will accomplish much by the time you die. You will be free but not without structure. The natural environment provides a framework or discipline for the tree. Your liberal arts education is your nutrient; use the food well and it will enrich your life as well as benefit the world.

Enjoy your time here. Be curious—live for now but not without an eye toward both the past and future. Use your freedom responsibly.

Arts / Entertainment

Festa Delights All

by M.W. Cheng

If you were down on Franklin Avenue this past weekend, you would have caught ethnocentricity at its best. Along both sides of the street, lines of vendors in professional trailers, or makeshift stands sold their fare to a crowd -- ample at any time of the day or evening.

The aim of this festival was admittedly commercial, sponsored by the various merchants of the area and some other outside businesses. But it's the wonderful fringe benefits of such events that tone down the commerciality and play up the celebration of a community. Patrons and matrons strolled along proudly in red, green, and white, displaying their heritage. Stereo systems blared Frank Sinatra hits and Pavarotti tunes.

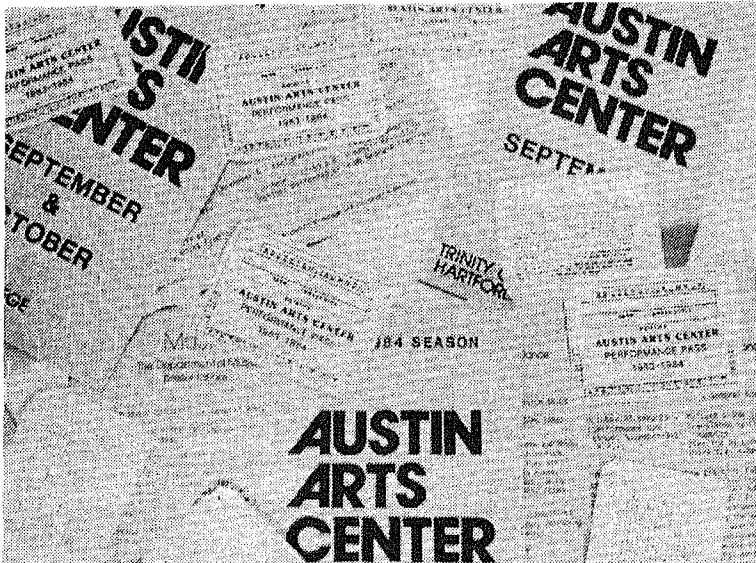
The normally low-income neighborhood with its modest

homes and shops were camouflaged in colored crepe paper and temporary festival lights. Halfway down the street was a carnival with ride and arcade games. And the air was filled with the delectable smells of Italian food! The pastries, sausages, pizza, spinach pies and manicotti were in abundance. There were also a few outside merchants who brought in such differences as Swedish desserts, shishkabobs, and roast pork. I ate my way from one end of the street to the other.

The Italian Festival was an opportunity for everyone to experience the pride and joys of being Italian. Souvenirs were offered and sold everywhere to encourage the enjoyment. It was a great chance to appreciate a specific culture on a very happy occasion. In a way, the festival was more fun for the non-Italian, than the Italian community.



Randi Stempler and Eva Goldfarb sample Italian cuisine at the Franklin Avenue Festival. photo by Penny Perkins



The performance pass, new this year, gives all students free admission to most Austin Arts Center events. photo by Ann Alford

Performance Pass Opens Austin's Doors Gratis

by Woods Fairbanks

For the first time in its history, the Austin Arts Center will be presenting its events free of charge to Trinity students, thanks to the new Performance Pass system instituted this year. No more excuses for missing music, theatre, and dance activities will be accepted: "I'd love to go, but I left my money back at North Campus" just won't work.

The new system, proposed to the Student Government last fall, is the culmination of a 16-year dream for the director of the center, John W. Wooley. He hopes the Performance Pass will "stimulate student interest in the Arts Center." The yellow, rectangular card issued to each student at Registration allows

attendance free of charge to all events presented by the department of music, the department of theatre and dance, and student organizations such as The Jesters and the Dance Club.

Wooley cautions that the Pass is not a "guarantee" of a seat, for the J.L. Goodwin house capacity is 382 persons. As described on the back of the card, a Trinity student may reserve tickets in advance of the performance and then simply pick them up the day before the event.

The Pass system works thanks to a \$10 addition to the student activities fee, which is part of every student's tuition. The new system provides all Trinity members with a ticket to some of the most exciting events on campus free of charge.

"Improv" Strength Displayed

by Christopher Corbett and Gregory Accetta
Staff Writer

On Friday, September 2, the fall music season at Austin Arts Center began with a performance by Peter Cassino and The Boston Jazz Trio.

This event, as will be all the Friday night concerts, was free to Trinity students under the newly instituted Performance Pass system. The trio consisted of a pianist, bassist and a third member who alternated among the flute, soprano and alto saxophones. A guest performer joined the three on the drums. The evening was wrought from a mixture of several original compositions and a Charlie Parker tune added for good measure. The setting was elegantly simple and intimate- Goodwin Theatre being halved. This provided a personal atmosphere perfect for

The setting was elegantly simple and intimate.

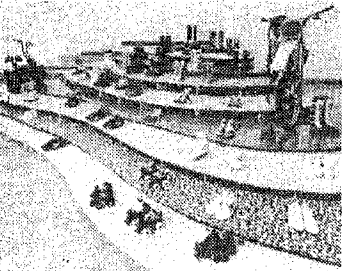
a Friday night of jazz. Unfortunately the music may have been better suited for carousers than a sedentary audience; the cocktails were painfully absent.

Each artist performed with outstanding originality which showcased their indubitable talents. The highlight of the concert was, without question, the superb technical mastery the woodwind player displayed. The bassist's range of both sound and style was also notable. The numbers, though, were somewhat inconsistent; they swung from muddled hard-core improvisation to moments of excellent blending of sound and rhythm. The audience was cognizant, however, of an apparent artistic tension between the established trio and their visiting percussionist. This was most evident when Cassino would charge forcefully into a solo section only to be restrained by the inflexible tempo set by the drums. No doubt this was due not to technical incompetence, but the nascent bond between the performers. Although imperfections existed, the individual ability of the members made the show enjoyable for both the novice and jazz aficionado.

What's Happening

Italy

The Wadsworth Antheneum (Yes, a real museum right here in Hartford) is presenting *Italian Revolution* an exhibit of striking objects used in contemporary Italy. Grouped by function, more than 600 coffeemakers, lamps, typewriters, bicycles, toys and sofas. The exhibition focuses on the close relationship between application and beauty of design. The gallery is open daily, except Monday, 11 a.m. to 7 p.m. Weekend hours are 11 a.m. to 5 p.m. Admission is \$2; \$1 if you can convince them you are under 18.



Tracey

Artist-in-residence Elizabeth Tracey will show her work as part of the *The Annual Studio Arts Faculty Exhibit*. The showing, in the Widener Gallery of The Austin Arts Center, features stirring prints evocative of interior and exterior environments. Of special note to print-making enthusiasts is the diversity of techniques used; they include collagraph, monotype and collage prints. The work of John Smith will show later this month followed by a group exhibit in which the two above artists will be joined by George Chaplin, director of the studio arts program. The gallery is open from 1-5 p.m.; admission is, of course, free.

Officer

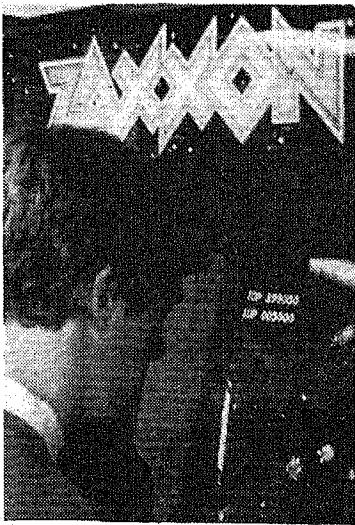
Free this Thursday will be the recent cinematic hit, *An Officer and a Gentleman*. This romantic, yet forceful, tale of courtship is being sponsored by the Trinity

Service Organization as part of Volunteer Week. The film will show in Life Science Center at 7 p.m. In addition the same organization is offering a wine, cheese and alternate beverage reception in Hamlin Hall Friday 4-7 p.m. All are welcome at both events to find out more about TSO and enjoy.

Don Juan

The Theatre and Dance Department invites all interested students to a Production Meeting for *Don Juan*.

Moliere's comedy, directed by director-in-residence Leo Shapiro, will open in Goodwin Theatre October 27. Before then many students are needed to fill the plethora of production positions available. The meeting on Wednesday at 4:15 will include a brief presentation of the set and costume designs and a chance for students to sign-up for various crews.



Spacey

The soon(?)to-be completed Mather already offers students an entertaining outlet. Though, the pub hasn't opened; the game room has. Students are offered two pool tables and an adequate array of video games. The former is free for the latter the standard fee of 25 cents applies. The facility is open from 10 a.m. to 12 midnight; change is often available.

NEGATIVE AFFECT

PHOTOGRAPHY 246-4041

THE TAPCAFE

NOW SERVING SANDWICHES

Featuring Our Own Eggplant and Sausages

Under New Management

217 New Britain Ave.

Phone 547-0263

TRINITY PACKAGE STORE

CHOICE WINES & LIQUORS

219 New Britain Ave., Hartford, Conn.

(corner Henry St. next to Tap Cafe)

Arts / Entertainment

Fountains' Draught Cools

by Mark Glancey

I assume that you have turned to this page in hopes of finding information to excite your aesthetic senses. It often seems that in search for entertainment (especially in newspaperland) we overlook the simplest manifestations of art. Those hedonistic pleasures such as the feel of the sun on one's face or a cool draught of water. The latest advances in technology now allow us to grasp these feelings whenever we so desire. Yes, we're talking about water fountains. (For those of you who still call them bubblers, I would like to clear up some misconceptions. The bubbler is *only* the actual font from which the water emanates. The great facade which

hangs upon the wall concealing other gizmos is the water fountain. Do not confuse the terms.)

Today I hope to offer a general critique which will help you find some of the best, and avoid some of the worst of these oases. For those concerned with methodology, I have none. My purely subjective criteria include, but aren't limited to: coldness, taste, size and arc of stream and appearance.

For starters, opposite the bookstore in Mather is a small, antiquated porcelain fountain. Although designed for right-handed people only, it delivers a surprisingly cool, forceful stream. It is also equipped with a knob, not button, so that the drinker

can vary the strength of the jet. I give this one six out of a possible ten stars.

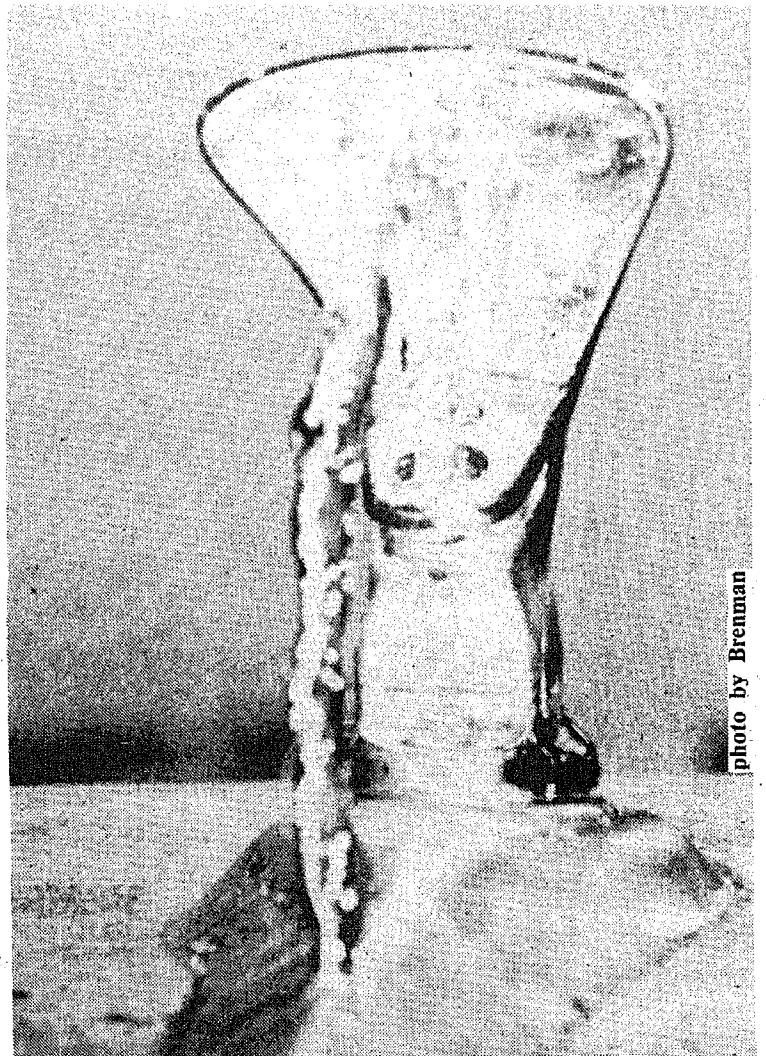
Next there is a brand-new fountain in Hallden which although visually appealing is rather confusing. It has four separate "push-to-drink" buttons—certainly a convenience, but frustratingly difficult to operate. While the water is truly crispy cold, it has a very low apex which brings one's lips frighteningly close to the bubbler. Hallden gets an "A" for thoughtfulness, but only 4 stars.

And of course, an old favorite is the Halsey-Taylor full-length

This one will wash your shoes if you're not careful.

floor model. An excellent example is located in the library, just south of the circulation desk. Cold, fresh and forceful, this one will wash your shoes if you're not careful. It is a treat, though; eight stars and my compliments to the library.

Until next time, test drive a few new fountains and enjoy.



Water fountains: an often overlooked pleasure, receive the credit they deserve. This bubbler is considered among the best.

Dance Artists Create Wide Variety of Forms

by Sonia Plumb

This weekend Nusha Martynuk and Carter McAdams again displayed their creative talent through innovative choreography and smoothly executed dancing. Their movement plays with a wide range of dance styles and dramatic quality. Though their form is officially modern dance, they borrow from all types of dance; they free themselves from the constraints of staying within a specific style. Martynuk and McAdams together share the one position of artist-in-residence in the department of theatre and dance here at Trinity College.

The first piece labeled *Trashdance*, is accompanied by lively, jazzy music. It is a fast paced dance which exhibits their ability to synchronize their movements. The music and lighting helped to support the carefree celebration quality of the whole piece. It was an excellent choice as a starting number as it captured the attention of the audience and prepared them for what was to come.

Land Fugue is a humorous piece in which the pair play with the rhythm of motion in relation to the rhythms and qualities of speech. The voices of the dancers and narrators Linda Laurent and Andre Gribou joined to create a spoken version of a musical fugue.

Perhaps the most impressive and outstanding piece was *A Trade for Shelter*, their most recently choreographed dance. The dance is highly dramatic in its combination of music and movement. The dance opens with Martynuk and McAdams lying in a huge hammock. The orange form against the bright blue background produces a striking visual image. The action is swift and strong with gymnastic and daring movements. The last tableau is McAdams lying in the "shelter" as Martynuk keeps a very protective surveillance over him. She finally succumbs.

Audience members often wonder what a dance is supposed to mean. People have said *A Trade for Shelter* is a romantic and sensual dance depicting the relationship between a man and woman. Others have related it to the a primeval venture into an unsafe world. The hammock has also been seen as the womb, out of which the dancers emerge. When asked what their first intentions were, the dancers said that they have their own personal ideas and don't expect the audience to necessarily see what they envisioned. Martynuk and McAdams believe that each person should relate the dance to their own experience.

When asked if she thought the dance was fun, Martynuk replied, "It was satisfying."

by Carl D. Rosen

When you know that nothing is coming, can you still wait forever? Minor Threat, the uncontested moving spirit in the Washington, D.C. punk scene, know that change is not looming large on the horizon. Futility, however, is no excuse for permitting life's satisfactionless span to become stultifying. On the new album *Out of Step*, Minor Threat shows that their cult of intensity can be translated into an artifact of eternal imminency, a recorded version of the state of adrenalin shock. For pure entertainment, how can a depthless optic illusion like MTV compare to this collection of clarified moments, similar to those preceding high-speed impact into a fixed object?

Out of Step is a guide to personal mobilization, an ethic of internal control aimed at opening

one's mental values to a continuously creative response to life. The hardcore jargon for this ascetic aesthetic is the "straight-edge," developed by Minor Threat's own Ian McKaye. The straight-edge is a style of self-sufficient living based on a rejection of sense-clouding substances. By living free of drugs, cigarettes or alcohol, the straight-edge punk hopes to reduce the body's distortion upon the mind and the will.

Minor Threat live in the artful straight-edge way, leaving them free to put all sensory distortions into their music. *Out of Step* is a pre-emptive lyrical strike at a world that manages to grind down and co-opt even the strongest of wills. Minor Threat may not believe that this stance, or their recorded message, will change things, but these guarantee that they will continue to live in a way that ignores the flypaper under their feet.

Chaplin Plays With Color

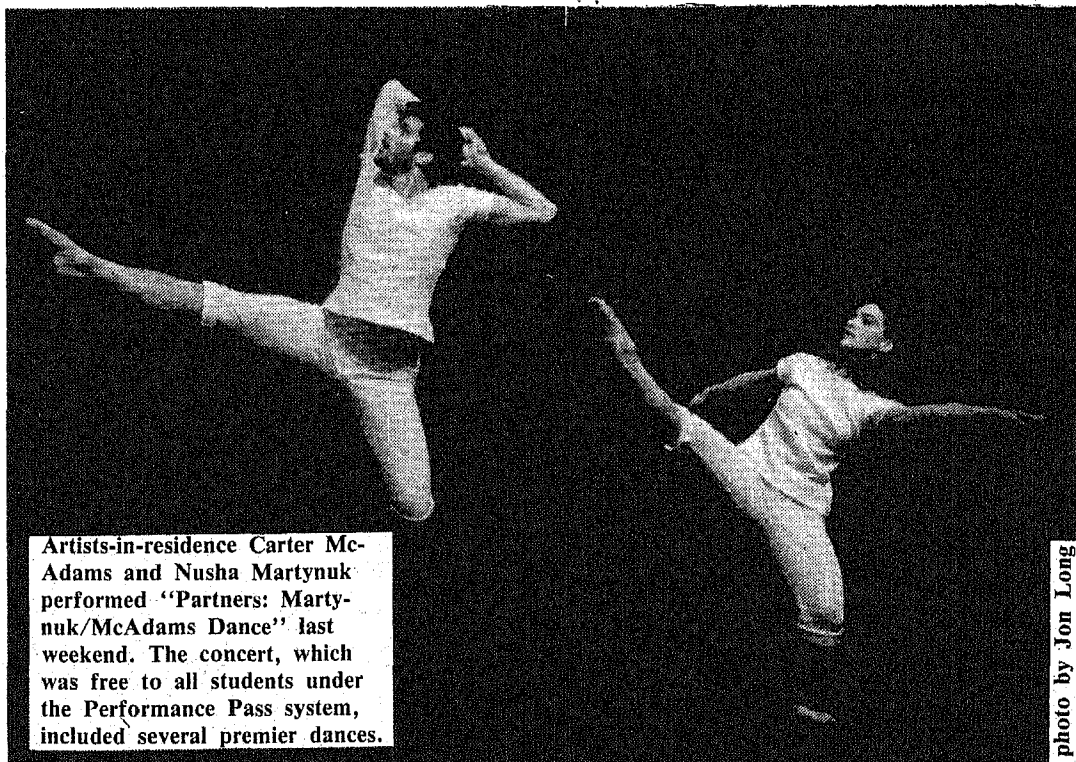
by Gregory O. Davis
Contributing Editor

As I walked into the Widener Gallery I was taken by the feeling of entering a museum or perhaps even the tomb of an ancient pharaoh. The floors were empty save for the subtle reflections of the treasure, as it were, on the walls. Facing each other on opposite ends of the gallery was a visual paradox.

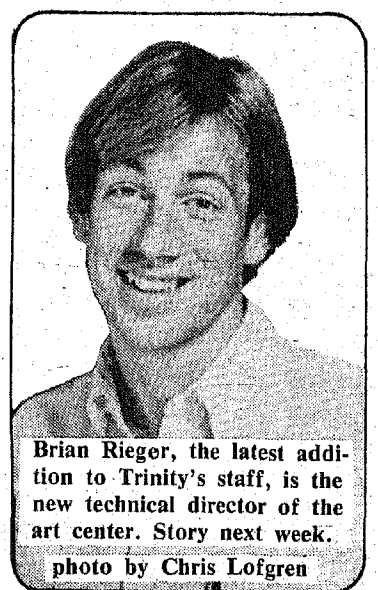
Two looming color fields of magnitude and intensity portrayed opposing emotions. One was warm and soothing. It brought to mind a tranquil sunset over the water. Intense color, used almost like an illuminist would, faded in saturation. It was as if the explosion of the sun over the water had been captured over time on the canvas. On the opposite wall a canvas of deep turbulent blues struck a somber tone, connoting grief and anxiety.

The exhibit, part of the Trinity Studio Arts Faculty Exhibit Series, consists of a handful of paintings created by Professor George Chaplin. Each work is painted on a canvas of vast dimensions. Some paintings are

textured more than others but each is a color field evoking an emotional response. One work creates a light cloudy effect with soft purples. One felt uplifted by the airy multi-dimensional effect. Another effected a cool smothering feeling on a canvas of deep bold green. Each piece was capable of a different effect and each work was emotionally accessible to the viewer.



Artists-in-residence Carter McAdams and Nusha Martynuk performed "Partners: Martynuk/McAdams Dance" last weekend. The concert, which was free to all students under the Performance Pass system, included several premier dances.



Brian Rieger, the latest addition to Trinity's staff, is the new technical director of the art center. Story next week.
photo by Chris Lofgren

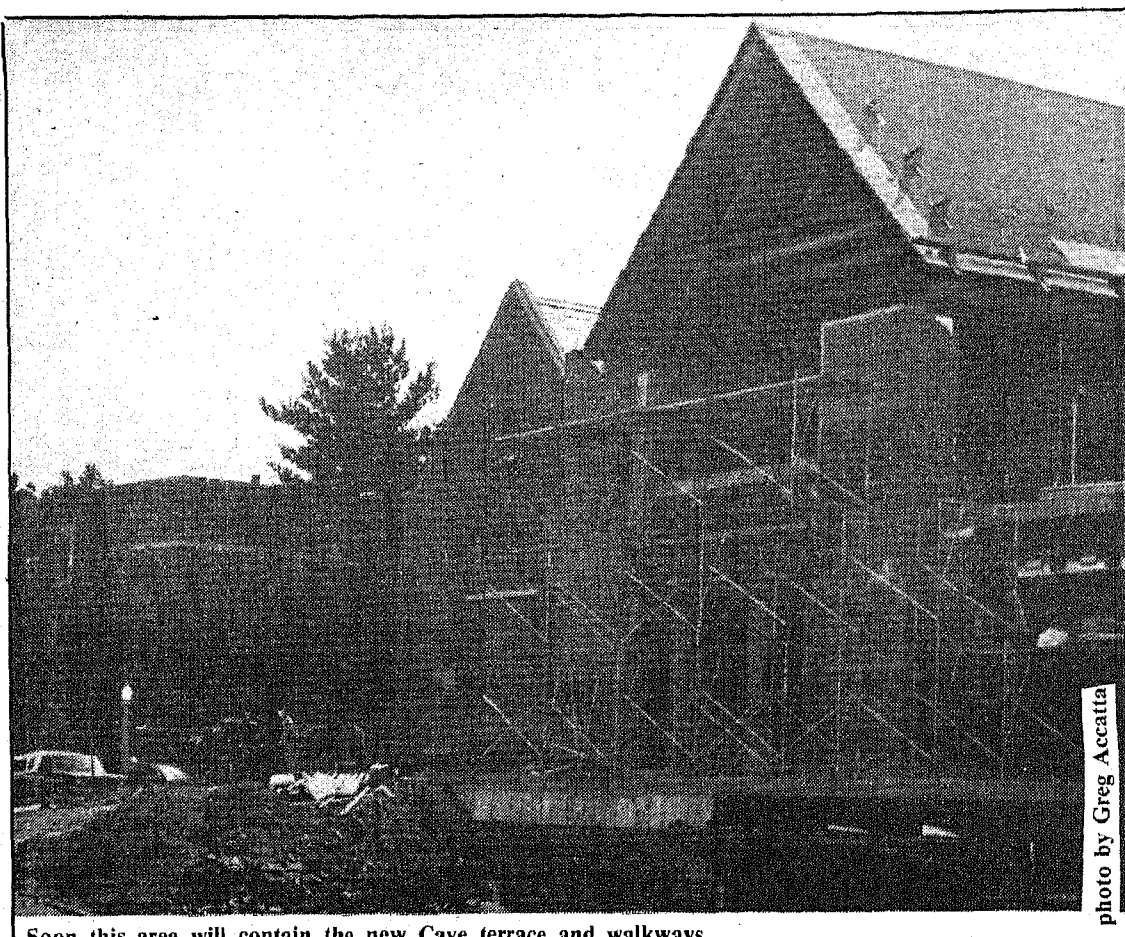


photo by Greg Accatta

Soon this area will contain the new Cave terrace and walkways.

College Abandons Old Tradition

By Joe Scorese

Trinity has officially changed the names of its terms from "Christmas" and "Trinity" to "Fall" and "Spring." While this alteration may seem minor, it forever closes an academic tradition held since the early days of the college's history. Chaplain Tull proposed the change to President English, and the Trustees voted in favor last Spring.

Tull felt that the change was long overdue for three reasons. First, it was "Untraditional Tradition." English universities referred to academic terms by the preceding religious holiday or season. Christmas, Epiphany, Lent, Easter, Trinity Sunday, or Advent have applied. Trinity is the only college in the U.S., apart

from seminaries, which has continued to name its terms after holidays.

Secondly, Tull pointed out that the term titles are misleading. Neither Christmas nor Trinity Sunday fall in the terms which bear their names.

Thirdly, Tull feels that it occasionally becomes a sensitive issue for non-Christian students to call their terms by holidays they do not observe.

Tull was not the only one who felt the changes necessary. Registrar Joanne Miller commented that the old term names constantly needed explaining to new students, and freshmen would often choose courses from the wrong terms "since the names don't mean much."

When Trinity was founded in

1823 as Washington College, terms were non-religious. "Autumn" and "Winter" were used through the 1830's. When Trinity officially adopted its name in 1845, the term names in use were "First" and "Second." Beginning in 1850, when Trinity used a trimester system, religious titles were used, namely "Advent," "Lent," and "Trinity." Finally, in 1857 when Trinity returned to a two semester system, "Christmas" and "Trinity" were employed.

Chaplain Tull, who is now affectionately referred to as "The Grinch Who Stole Christmas Term" by President English, suggests the terms could be renamed "Labor" and "Washington" to be correct in the strictest secular sense.

RC/A Program Changes to Improve Campus Life

by M.W. Cheng

The reconstruction of Mather Campus Center is conspicuously delayed, but prospects of high quality residential life in Trinity College is more eminent than ever. The college's budget committee has granted the Residential Services Office its long-awaited financing for what Kristina Dow hopes will be successful improvement projects. Director Dow says, "We've been making funding requests since 1977-78. Now that we have this budget increase, we would like to provide a number of quality programs." These "programs" will be based on information gathered by the Residential Service office through research ventures in recent years. Three major projects were conducted to investigate undergrad-

uate life, academic curriculum, and relations with the city of Hartford -- all considered relevant aspects of college life and education.

The programs and activities planned for residential life this year, referred to as campus "programming," will encompass more than just the students in the dormitories, it will involve faculty and administration as well. In attempting to make the programs more frequent and substantial, members of the faculty and staff will be expected to participate in a variety of projects -- a significant advancement from the primarily RA/RC organized activities of prior years. Professor and Dormitory liasons are

planned, beginning with Professors Zannoni and Anselmi involving themselves in North Campus dormitory life by dining with the students and/or attending dorm meetings. Hopefully, this will make the faculty more approachable and accessible.

The faculty is also to be called upon to do special programs such as lecturing on a variety of subjects in the dormitories. For instance, Professor Hugh Ogden gave a warmly received talk on Poetry and speech last Thursday night in Wiggins.

All of this additional programming has made the job of the RA/RC much more difficult since the RA's and RC's will be expected to be the organizing/co-

Hallden Lab Getting A New Look

By Chris Larsin

During this past June, interior renovations began on the Hallden Engineering Laboratory. The foremost reason for the improvement was the students' need for expanded computer services.

Peter Sobering of the Computer Science Department mentioned, "The increased demand on the engineering department to teach computers and access made it necessary to upgrade the fa-

cilities." Not only were 25 new terminals added to the system, but also its memory capabilities were quadrupled. In addition, heat ducts were added, windows were replaced, walls were refinished, and permanent partitions were constructed, creating several new rooms.

Although the finishing work in Hallden will continue until the end of September, many of the new terminals are now available to students.

"Neath the Elms" to Fall at Trinity?

By Joe Scorese

For those who find the Trinity Alma Mater "Neath the Elms" a rather dreary tune, help could be on the way. Although no formal action has been taken, President English hopes to organize a committee to look into some additions or possibly alternatives to the present song, composed in 1882.

One of the reasons for the switch arises from the fact that Trinity no longer possesses elms on the quad, but rather, ashes.

The proposed committee would include Professor Gerald Moshell, Music Department Chairman, and John Rose, Chapel Organist.

English would like the committee to research any other Trinity songs that had been sung in the past. If they like them, English hopes to see the songs revived and performed at school functions. If one is particularly favored, it could possibly replace "Neath the Elms."

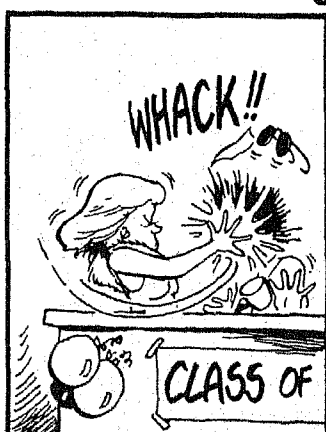
English said that there is no intention at present to commission a composer to write a new Alma Mater, and is not sure that "Neath the Elms" will be replaced. He feels that appeal of the song may lie in its performance. "I hear it at graduation and it is slow and rather gloomy, but last week I heard the Pipes perform it with an upbeat tempo and I liked it."



United Way
of the Capital Area

Thanks to you it works
... for all of us

BLOOM COUNTY



Combined
Health
Appeal

"Good Health is a Gift"

by Berke Breathed

More Sports

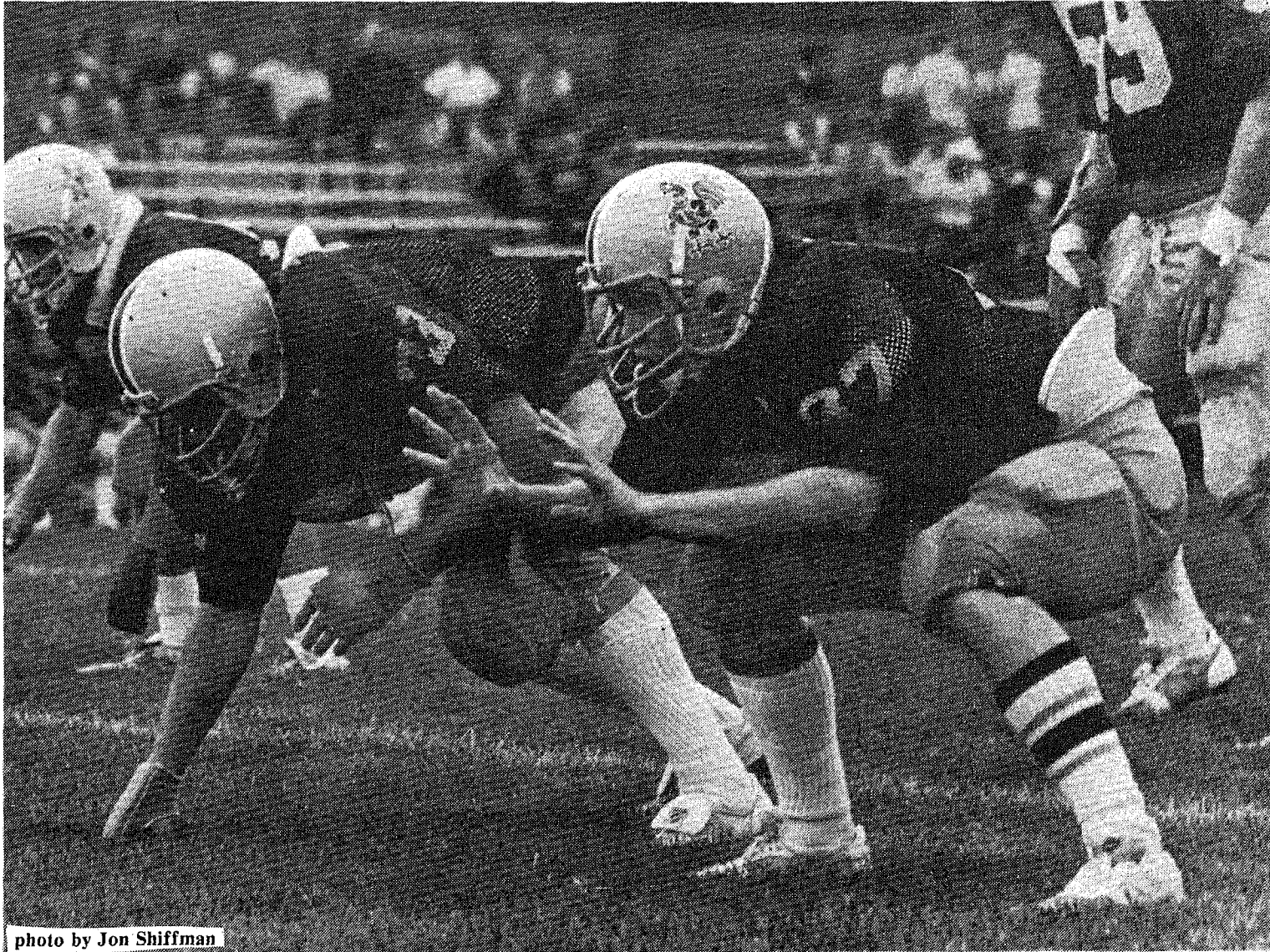


photo by Jon Shiffman

Slaughter Holds Top Tennis Spot

continued from page 14

that problem in '83, Chase plans to spend 80% of practice time working on doubles play.

"Several freshmen are playing excellent doubles; so I'm hoping to strengthen the doubles teams with freshmen," commented Chase.

Returning sophomore Claire Slaughter led the '82 team at the number one singles position, going the entire season without dropping a single set. In addition, Slaughter won the individual title at the New England's and advanced to the semifinals at the Division III Nationals. As a result, Slaughter is ranked number eight nationally in Division III.

Led by captain Sue Greene, the remainder of the singles players should repeat last year's fine play.

After a road opener, the Bantams return to Trinity to take on Wellesley on Thursday at 4:00.



United Way
of the Capital Area
Thanks to you it works
... for all of us

The Blue-Gold game featured some intense defensive play. Here Mike Tighe (87) and Pete Lundstrom wait for the snap.



For Delicious Pizza and Hot Oven Grinders

*Call when you leave —
it will be ready
upon your arrival.*

GREEK SALADS WITH CHOICE OF FETA OR MOZZARELLA
ROAST BEEF & TURKEY BREAST GRINDERS
CRAB MEAT SALADS, DINNERS

10% DISCOUNT WITH TRINITY ID
— ONE WEEK ONLY —

287 New Britain Ave., Hartford

Three minutes from South Campus
Richard Sharon, prop.

EAT IN OR TAKE OUT
Phone: 247-0234

More Sports

X-Country Teams Ready To Run Fast

Men Aim At Cards

by Thomas Swiers
Sports Staff

The Trinity Men's Cross Country Team begins this fall with high hopes. First year coach John Kelly was surprised to find so much available talent, which Kelly believes is due to the recruiting efforts of track coach Jim Foster. Steve Klots, a captain, said that the team is "probably the best that Trinity ever had."

Last year the team finished 8-4 and was ranked 15th out of 27 Division III teams in New England. This year the Bants, with four runners and possibly a fifth who can run a four and a half minute mile, hope to rank eighth or ninth. Some of the tougher teams that Trinity will face are Wesleyan, Holy Cross, and Coast Guard. Klots also commented that "for me, and I assume the rest of the team, our number one goal is to beat Wesleyan."

Klots and Steve Tall will lead this year's team. Both are captains and are among the top five runners on the team. In addition to the two captains, Dave Barry, Greg DeMarco, and Woods Fairbanks are also expected to be among the top five. Other promising runners include Dave Moughalian, Dave O'Donnell, and Joe Wire. DeMarco in the past has participated in cross country but due to his work, has never been able to participate fully. Kelly called DeMarco "a sleeper" and feels that now is his chance to emerge as a top runner. Fairbanks, a freshman, will also be a new asset.

September's heat, however, has hampered the Bantam's preparation. Despite the runners' fitness, it is still difficult to maintain a good pace for twelve miles on days when the temperature is 90 or above. Humidity makes it more difficult to breathe during long distance running. Heat exhaustion and dehydration become very real problems. Kelly opposes the use of salt tablets. The salt does not allow the body to perspire enough, and subsequently the body can overheat. Drinking liquids is really the only thing a runner can do to keep cool.

A different kind of heat, however, will surround the runners when they open the season at the Bryant on Saturday afternoon.

Women Try To Avoid Injuries

by Jimmy Yu
Sports Staff

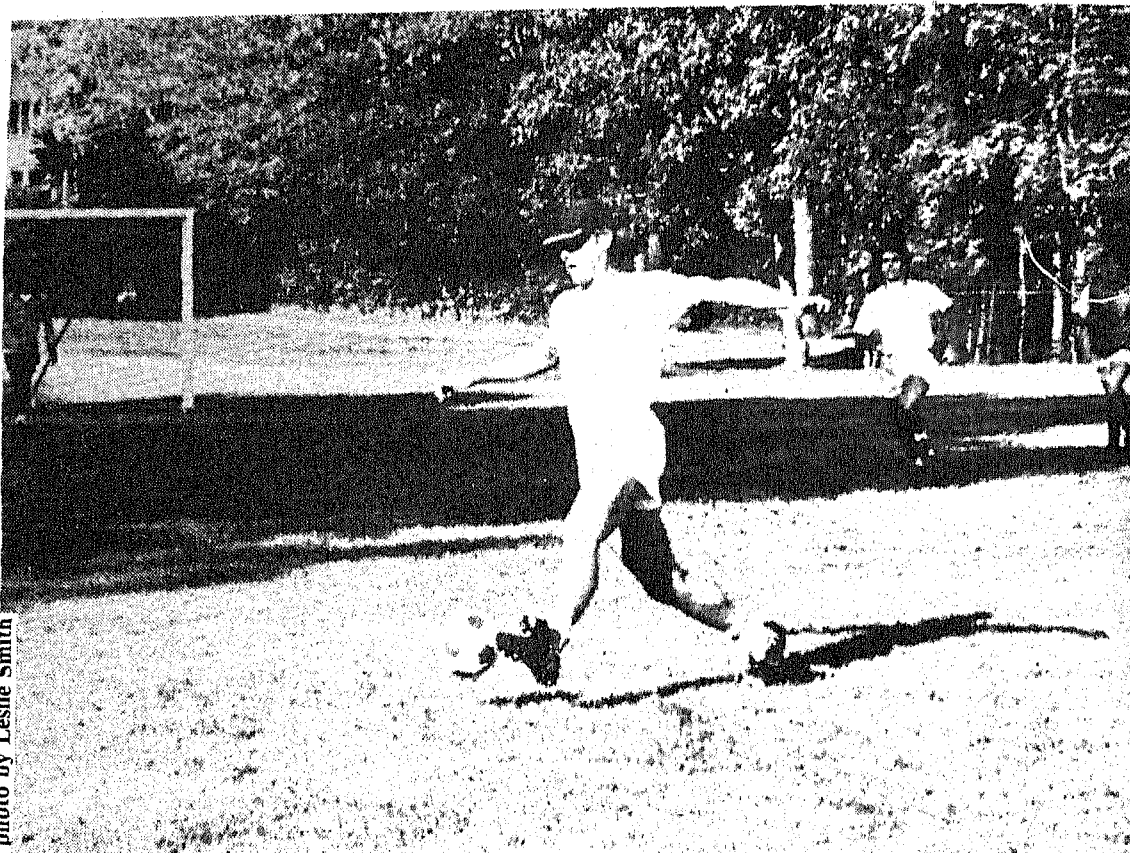
Led by co-captains Pat Adams and Erica Thurman, the women's cross country team is shaping up for 1983. The team's outlook is reasonably bright, barring injuries.

"I'm very excited about this year," says Adams.

There are a number of new faces on this year's team, including coach Jim Kelly, who also coaches the men's team. With only four women returning from last year's team, inexperience marks the '83 squad.

The team is, in a sense, rebuilding itself, having lost three important members off last year's team including an all-American. Two of the runners are spending the semester abroad, and Elizabeth Amrien, Trinity's first All-American in women's cross country, transferred to the University of Alabama. Nevertheless, vacant spots have been filled by some very capable runners. Senior Nina Porter and sophomore Aileen Doherty appear to be impressive additions to this year's squad. They are also complimented by a promising group of freshmen, including Meredith Lynch, Ann Coleman, and Alex Woodford.

The four returning veterans are Thurman, Adams, Anne Mal-



In an effort to spice up the offense, Robie Shults has installed a new formation in 1983

abre, and Melissa Andora. All have performed well in the past and are expected to do well this year. Their experience will be a key to the team's success.

According to Adams, "there are not any stars on this team." This is particularly true after the loss of Amrien.

Now inexperience marks the squad's character; "about half of the team has never ran cross country in college," points out Adams.

Adding to the task is a tough schedule featuring Holy Cross and, naturally, Wesleyan. The team's main concern is staying healthy. "We have a bad history of injuries," notes Adams.

If everyone stays healthy and the newcomers live up to expectations, the women's cross country team could enjoy a successful season.

Men's Soccer Tries To Improve Offense

continued from page 15

rebound off a scramble to earn a tie.

"Most of the game they were ahead but we hung in there," said Shults. "After we got that first goal, and I put the first unit back in, we dominated the game. I think it'll be a big boost for us."

Monaghan is being touted as the Bant's leading scoring threat.

"He looks like he's hard to stop," Shults said. "He hustles and he looked good in the scrimmage."

A solid defense, the return of such experienced juniors as Doug Weisburger, Vinnie Melvin, Monaghan, Lee, Lagana, and John Picone, and the hope of a renovated offense are cause for optimism.

"I don't have any illusions that we'll be over powering," admit-

ted Shults. "We've got some new faces and have made some changes but we've got a chance to be a very decent, gitty little team."

The theme of the Bants' soccer team thus far this pre-season has been one of change: change of the alignment, changes of positioning, with Downs moving to midfield, Ammirati to forward, and Picone to starting goalie, and change of faces, with six freshmen and transfer Regis Dzeng joining the team.

Shults admits he doesn't know how to pronounce his new center forward's name, but he's been impressed by his skills. There's even been a change of names on the team. Monaghan is now going by Tom instead of Sandy. But, by far, the biggest change of all may still be to come- logging a winning season.

Tennis Improves Doubles

by Julia McLaughlin
Sports Staff

"We haven't lost any of our powerhouses, so this year's team should be able to repeat last year's success," explains women's tennis coach Becky Chase. In addition to most of last season's top players, the '83 squad will include a talented group of freshmen, making the chances for repeat success high.

But the task will not be easy; Trinity finished on top at the New England Division III tourney last fall. Although the team won the New England's, the Bants had some problems in regular season matches. Trin compiled a better than .500 record in regular season play and suffered only two losses to Division

III schools. Nevertheless, a few matches were lost because of the doubles teams. In order to avoid

continued on page 13

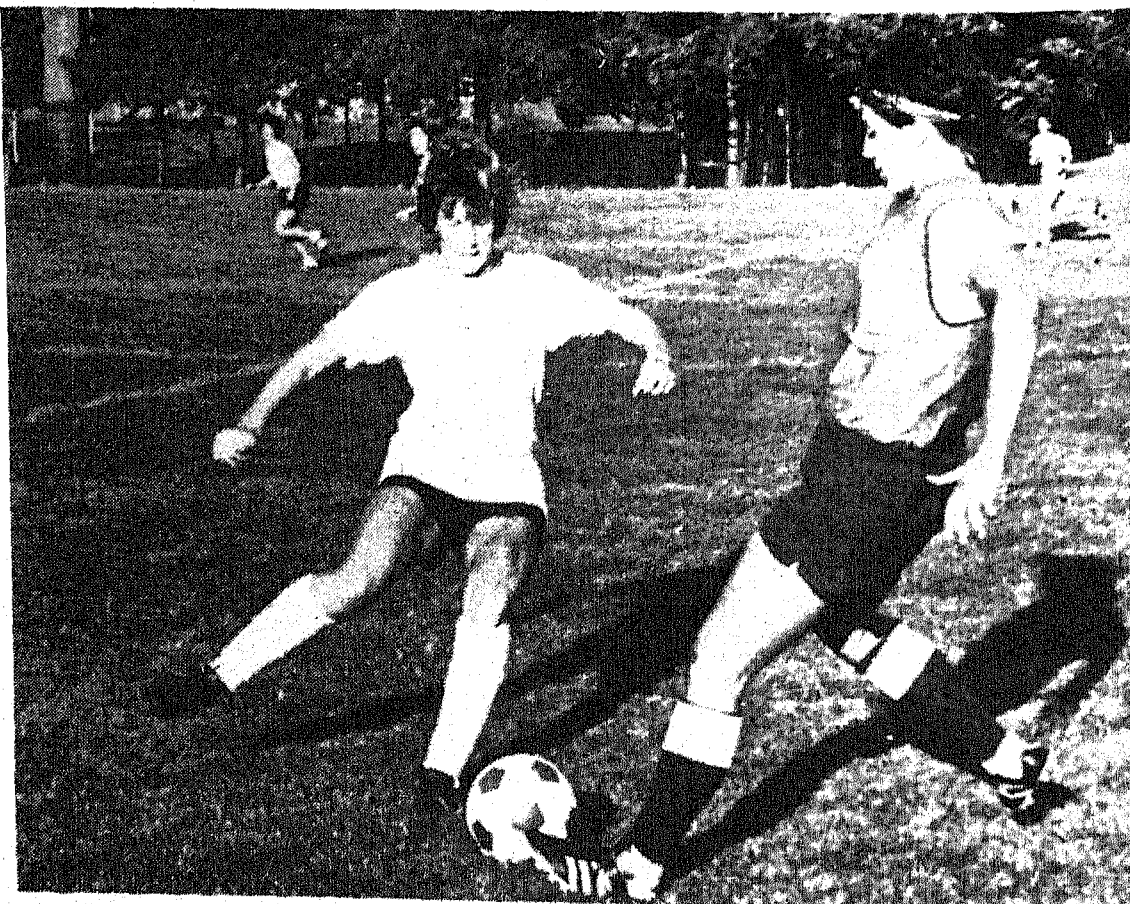
Orczyk, Fee, and Monnes To Lead Women's Soccer

continued from page 16

The midfielders, led by Fee and Orczyk, last year's leading scorer, "are the best overall group that Trinity has ever seen," according to Erlandson. With front liners Hunter and Yeranian, supported

by freshmen Sarah Couch (yes, Laura's sister) and Cary Lyford, Trinity's scoring punch should be impressive.

On the defensive side, goalie Monnes has started every game since coming to Trinity and will anchor a strong backline.



In four years as a varsity sport, women's soccer has enjoyed great success.

photo by Leslie Smith

More Sports

Coke: Is The Play The Real Thing????????

Irony never sleeps. These days it doesn't even nap.

Out of the 435 men and women in congress there are bound to be a number of drinkers, homosexuals, and adulterers, or so argued a number of political columnists after the scandals on Capitol Hill this summer and last.

Out of a large number of affluent young men there are bound to be a number of drug users, compulsive gamblers, and drinkers suggested both sports officials and writers in the aftermath of a staggering series of arrests in the last year.

And for years, college administrators have taken the same "logical" stance in dealing (or some would say not dealing) with drug and alcohol abuse on their campuses. In other words, boys will be boys and men will be boys.

These statements are wonderfully correct. In fact, they are too correct; they are so simple and true that they are meaningless. "The sun will rise tomorrow", carries the same intellectual insight as these summaries of various polls and surveys.

In a discussion of the drug problem in sports, the first and third statements are useful in that they frame athletics in the proper perspective. It is just a little more important if even one elected official in Washington shows a weakness in judgement or character than if five, ten, or fifty NFL starters are convicted of cocaine trafficking. Subsequently, a NBA player holds more responsibility than a Trinity sophomore. Yes, the statements are correct; the congress contains alcoholics, the NFL drug abusers, and Trinity College both. The question for all concerned is, so what, and this being a sports section, let us take a look at the answer to this question as it pertains to sports.

Growing up we all had heroes. Despite the claims of some sports writers, everyone did not have an athlete as

their personal hero. (Hard to imagine isn't it?) However, there are a good number of college students who did have a playing hero such as a Tom Seaver. The idea that an athlete has an obligation to live up to the hero's image of perfection has been the basis for many criticisms of the modern day athlete and his modern day failings. This view overstates the importance of the athlete-hero.

Even a child of three can distinguish between television and reality. We are not all Chauncy Gardner's. To an extent, today's children are better equipped to deal with the reality that the star of the home team can fail off of the field than those of 20 years ago. The arrest of Tony Peters should not have been a shocking blast in the lives of boys and girls who as early as fifth and sixth

News reports that 75% of the NFL players use cocaine, they may very well be correct if one changes "use" to "have used". Given the salaries of today's football players, it is all too possible that 75% have used coke...in the off season or while relaxing after a game. It may be too fine a line for Pete Rozelle to draw, but this use is negligible from a sports point of view. To judge an athlete's behavior during his private time any more critically than we judge our own on a Friday night is hypercritical. It is only the time in the field or leading up to performance for which an athlete is responsible to the public.

On the other hand, when cocaine use drifts into the practice week or becomes a physical addiction, then we have reached the land of so what. At that point the athlete violates his commitment to the fans - who pay his salary by buying tickets and more importantly, watching sports on TV - the owner - who very often has guaranteed a contract - and his own teammates. The latter is the crux of the matter.

Before last January's NFC title game, a number of Dallas Cowboys broke curfew. One can assume that they did not just run out of the hotel, giggle at their cleverness, and return to snuggle under the blankets. Were drugs a part of this incident? In the end it doesn't really matter because either way it illustrates an amazing lack of respect for their fellow Cowboys.

And Dallas lost, despite a generally recognized superiority in talent. To put it most simply, a team can not play to its highest level physically without an extra mental push. Whether it is breaking curfew or letting drug use affect one's play, the performance level of the whole team is lowered. The game, the play, the action are therefore compromised. That is the so what. That is the problem with cocaine use in sports.

Tuesday Afternoon

by Stephen K. Gellman

grade deal with the fact that their peers have begun to drink and/or smoke. To grow up quickly has its disadvantages, but in this case it prevents the hero betrayal many writers have depicted. Unquestioning hero worship is a phenomenon of our parents' generation and a time that has past. Today's athletes should not be held to this dated ideal.

Than what is the what in our so what? If all sports fans, no matter how young, can distinguish between the field of play and the field of life, then what we should focus on is the field of play. The problem with drug abuse in sports is the potential affect if holds on the passer, shooter, and stopper.

When a fine (?) paper such as the *New York Daily*

Men's Soccer Trys New 5-5 Formation

by Marc Esterman
Senior Sports Staff

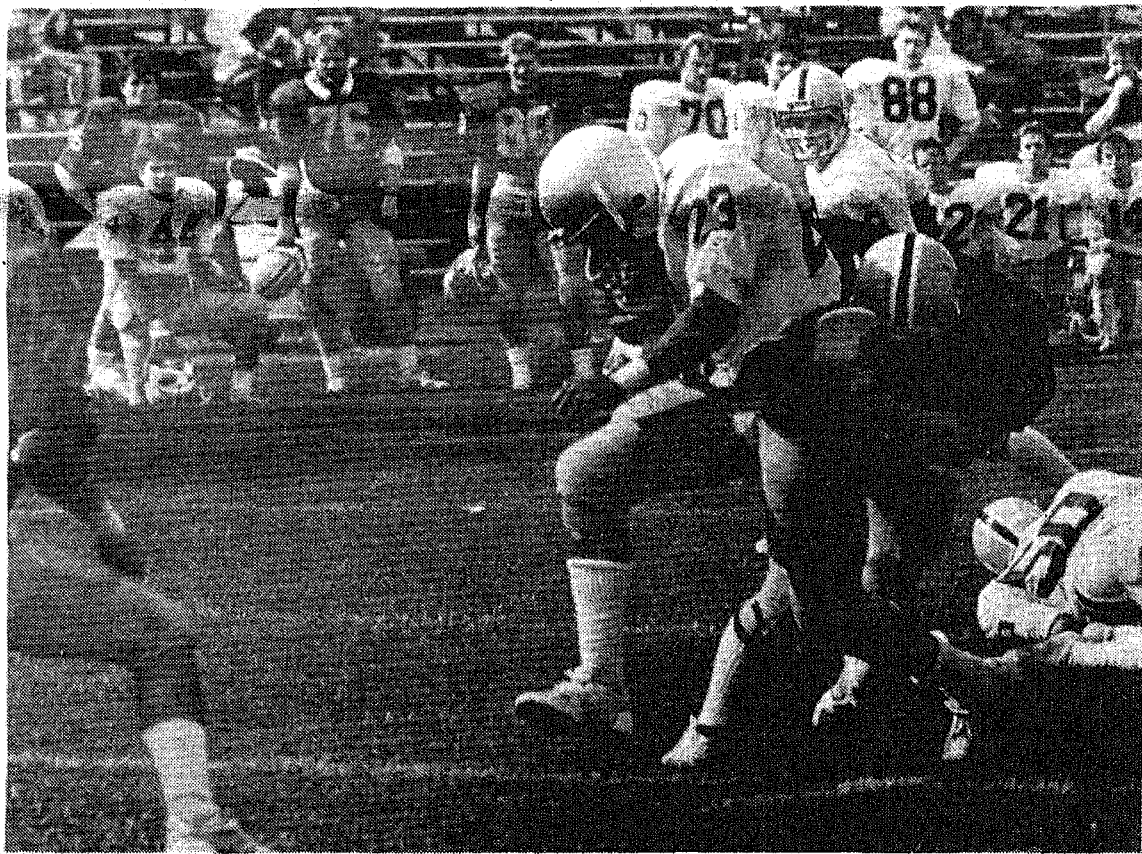
They say that in sports the toughest thing to do is to repeat as champion. Maintaining a level of perfection is often more difficult than reaching the pinnacle of success in the first place. Unfortunately, the Trinity Varsity Soccer Team hasn't had that problem in recent years.

Coming off a 3-8-1 season a year ago, the Bants will be underdogs, to say the least, in this season's Division III race. The team's chances of reaching at least the .500 plateau, last done in 1978, will be made all the more difficult by the fact that coach Robie Shults will be introducing a new 5-5 formation this season, replacing last year's 3-3-4 alignment. How adeptly and how quickly Shults' team adjusts to this new set-up will be a big factor in determining the team's success.

The first unit will feature Tom Monaghan, Regis Dzeng, and Peter Ammirati on the front line; the midfield will consist of Chris Downs and Peter Appleton with Mark Lee and Rob Cohen playing at double-stopper; the back line, a traditional Trinity strong-point, will be comprised of Mike Lagana, Randy Schrenk, and sweeper Jeff Pilgrim.

On Wednesday, the first unit appeared to have made significant strides towards mastering Shults' new brainchild, earning a come-from-behind 2-2 tie against Eastern Connecticut in a scrimmage. Trailing 2-0, Downs notched an unassisted goal on a long shot into the right corner late in the second half. Shults put the first unit back in with 18 minutes left and it responded well. Monaghan banged home a

continued on page 14



Kevin Coleman struggles for extra yardage during Saturday's scrimmage

photo by Jon Shiffman

Shield and McNamara To Key Offense

continued from page 16

menson starts '83 in good health after m'ging much of last year with a head injury. Two years ago, Clemmenson accumulated almost 1000 yards in total offense. His role in 1983 will be similar to that of the '81 season, running and receiving at wing back and returning punts and kickoffs.

Ned Ide starts at halfback. Previously, Ide has been a specialist at the goal line and in short yardage situations but will see considerably more action this season. Sophomore Steve Okun (5-11, 195) takes over at fullback, bringing size to a position that was held by Joe Gizzi (5-7, 175)

in 1982.

However, if the Trinity offense is to fly in '83, the line must get off to a quick start. To that end Trin may run right behind returning guard and tackle combo Eric Houston and George Hutchinson. The third returnee is left guard John Kochnowicz who will be flanked by two newcomers this season.

In all likelihood, sophomore Paul Castonia will be the first Bantam offensive player to touch the ball in 1983. However, freshman Rick McCaulley has played extremely well at center. To Kochnowicz's left will be one of a quartet battling at left tackle.

As was the case a year ago, the tight end position will go to

a player with minimal game experience. In 1982 senior Steve McManus followed Ben Baron and caught over 20 passes. This season Steve Donaghy (two catches a year ago) is the top tight end with converted line-backer Randy Vyskocil running with the second unit.

In the second half on the Union game, the Dutchmen blocked a punt and rallied from a 14-0 deficit to win 28-14. It proved to be the most disappointing game on the '82 season.

"We've changed our protection from last year," explains Miller. "I'm a little more con-

fident in our ability to protect the punter."

Who will be protected is an open question. Backup safety Dan Palazzolo was thrown into a difficult situation after Shield, who punted in the '82 opener, pulled a muscle. Palazzolo struggled throughout the season. There is no talk this year of risking the invaluable Shield in punt situations, and Palazzolo is fighting five other kickers for the job.

Place kicking is Chris Caskin's realm as he enters his third year as Trinity's foot specialist.

Anything less than a 5-3 season would be a disappointment and to put it most simply, a better record is more than a possibility.

Sports

Football Looks Strong For '83 Season

by Stephen K. Gellman
Tripod Sports Editor

Football coaches are not prone to over praising their teams. In fact, the better the team, the less praise you are likely to hear. So it is not surprising that Trinity's football coaches are outwardly downplaying the power of the 1983 Bantams.

However, there is one count the coaches do agree on. "We'll be ahead of where we were last year at the start of the season," says head coach Don Miller. "We had many more questions a year ago."

Defensive coordinator Jim Foster echoes Miller; "the defense is in its second year. We are a year older and we are way ahead of last year."

And a year ago the Bantams finished 5-3. That's not a bad group to be way ahead of.

The Trinity defense bent frequently a year ago but broke only at Union. One key was a secondary that picked off 15 passes and limited opponents to a 43.9 completion percentage.

The safeties return for the 1983 season. Nick Bordieri will play free safety while Brian Driscoll will man the strong side. Defensive backfield coach Mike Darr notes, "both are solid hitters for their size. There is no question that that is the stronger half of the secondary."

The other half consists of the cornerbacks. Greg Hasson and Jim McAloon lead a group of inexperienced corners who will replace graduating senior Dave Curtis and the traveling Rich Reading.

To allow the corners time to mature, Darr says "we may play a little more two deep (safeties both in deep zones) with the corners in the flats. But for the most part we will not protect them because they've got to play."

The linebackers are led by Chip Farnham who made 120 tackles

in '82. In the Trinity defensive scheme, Farnham will line up on the weak side, away from the tight end. Next to him will be strong side linebacker Tony Craft who had over 70 tackles last season.

Of note is backup strong side linebacker Todd Fairfax, a sophomore who tore up JV offenses last season. "If Tony were to go down," says Foster, "I would feel comfortable putting Todd in." High praise indeed.

A three for two proposition confronts the coaches at defensive end. Scott Elsas, who started three games at linebacker in '82, Mike Tighe, and imposing Mark Murray (6-4, 205) are vying for the starting spots in the 5-2 defensive set.

The combined inexperience of the defensive ends and corners provides the only real question mark on Trinity's defense. Early in the season, look for teams to run and pass at Trinity's flanks.

In the middle, sophomore Frank Funero draws Foster's kindest words; "He has great promise and is just a great player." Funero is currently hampered by a broken thumb but should be ready for the September 24th opener against Tufts.

Funero is part of a triumvirate that gives Trinity a veteran interior line. Senior Pete Lundstrom and junior Pat Finn start their second years at left tackle and nose guard, respectively.

Joe Shield throws left. Joe Shield throws right. Joe Shield throws deep and short. Joe Shield throws a school record 238 passes.

Best of all, Joe Shield is only a junior as is his chief target, Tim McNamara. Combine Shield's strong arm with McNamara's amazing ability to get open and the offense starts with a solid base.

The are also returning standouts in the backfield. Tom Clem-

continued on page 15

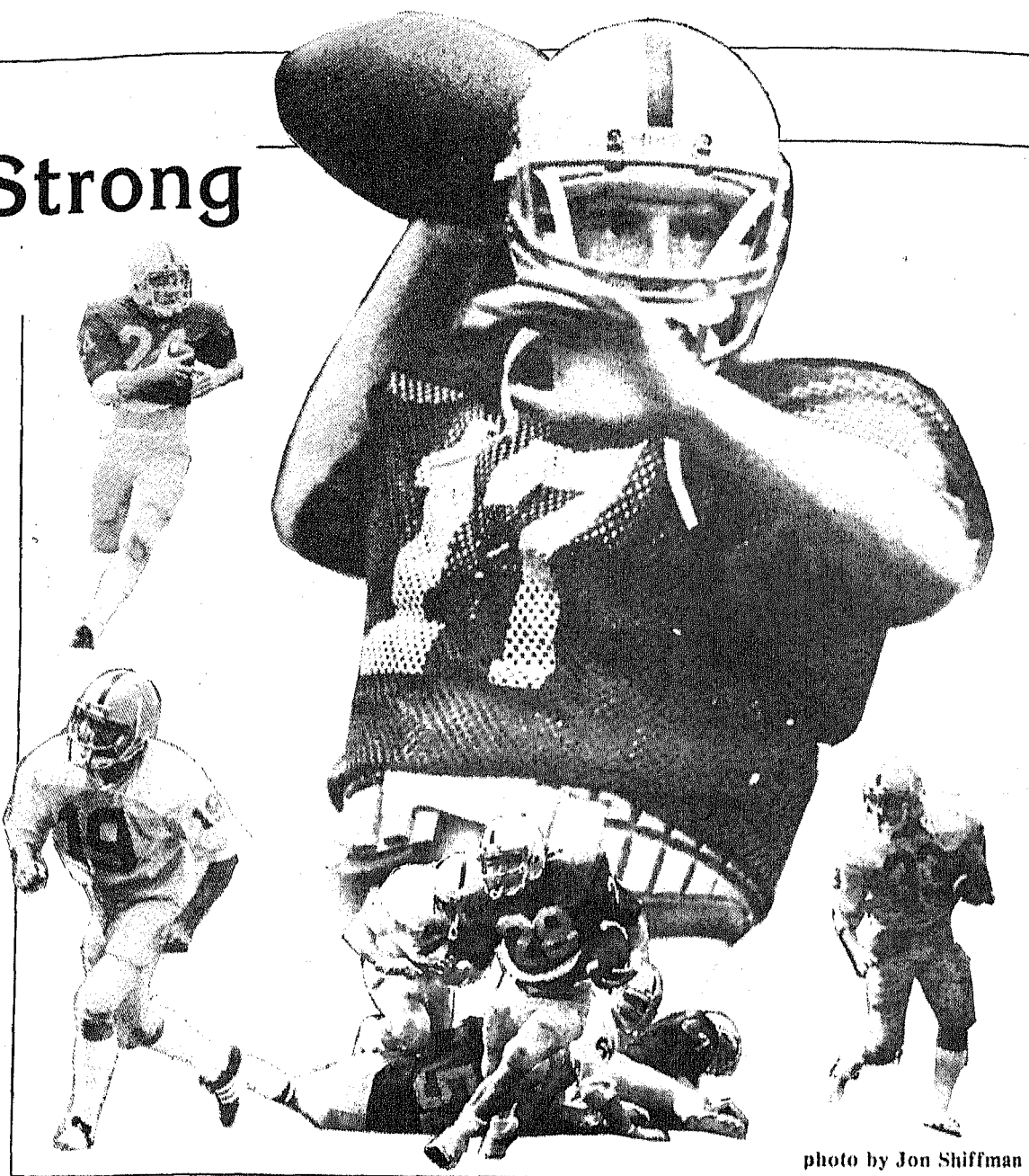


photo by Jon Shiffman

Field Hockey Attacks Hurdles

by Elizabeth Sobkov
Assistant Sports Editor

The 1983 women's field hockey squad is faced with numerous road blocks. On Saturday, 20 members of the 31 player roster travelled to Smith for the annual jamboree. This year, coach Robin Sheppard and assistant coach Sara Bunnell, hoping to get an indication of how the Varsity will fare, took only the stronger players.

The first hurdle will be to replace both the varsity and J.V. goalies, who were lost to graduation. Sheppard heavily recruited freshman Pam Ingersoll. So far, "Ingersoll looks as good as I thought she would. She seems capable of doing the job I re-

cruited her for," says Sheppard.

Another hurdle the squad must overcome is the schedule. The Bantams open their regular season away at Connecticut College and do not begin their home play until October, three away games later. Included in the September calendar is a match in Medford, MA against the defending NIAC champions, Tufts. The Bants finished the 1982 season ranked fourth.

Finally, two juniors that are away this season will be sorely missed on the offensive line. Kat Castle, at right inside, and Laura Higgs, at link, have left holes on the field that must be filled.

Co-captains Weezie Kerr and Annie Mathiasen are playing solidly and should provide the necessary leadership. Sheppard also cited six other solid varsity play-

ers: senior Amy Waugh, Juniors Bonnie Adams and Susie Cutler, sophomores Priscilla Altmaier and Ginny Bigger and Ingersoll.

The defense looks strong, with numerous backs vying for the three spots on each team. Sheppard noted weakness on the offense and is looking for offensive drive along the forward line, in order to increase the Bantams' ability to score.

HOCKEY HIGHLIGHTS-

Saturday's jamboree proved to be successful for Trinity. The Bants compiled a 3-0-1 record on the day. The wins came against Colby, Vassar, and Conn College, while the contest against Tufts ended scoreless...The Bantams rallied from a 1-0 deficit to edge Colby 2-1. Both goals came from sophomore Lesley Abrams....

Women's Soccer Hopes To Repeat '82 Success

by Kathy Rowe and
Leslie Pennington
Senior Sports Staff

As the women's soccer program enters its fourth year of varsity status, it looks as if Trinity may repeat and possibly surpass last season's 9-3-1 success. This year's squad appears to have a number of strengths which could make it a more mature and successful team.

Returning to provide leadership are five seniors: co-captains Cynthia Hunter and Karen Orzyk, Anita Yeranian, Becky Smith, and Randi Stempler; four juniors: Victoria Arvanitis, Laura Couch, Jeanne Monnes, and Sydney Fee; and one sophomore, Gina Cappelletti. While the eight freshmen appear to make the

team rather inexperienced, they did not come to Trinity without substantial high school experience and four may move right into the starting line-up.

After ranking third in last season's NIAC tourney, the Bantams goal for this season is to again place in the top four and thereby qualify for the playoffs. Coach Karen Erlandson foresees six particularly tough games on the schedule: Keene State, who handed the Bants their only regular season set back in 1982; Williams, Amherst, Westfield St., Yale, and Mt. Holyoke. Yale will bring its Division I squad against Trinity for the first time ever, while Holyoke was the team that knocked the Bants out of last year's tourney.

continued on page 14



Linda Comeau works through a flick drill during field hockey practice.

photo by Leslie Smith